

NGE LAY

- 1979 Born in Pyin Oo Lwin, Myanmar
2003 BA (Painting), University of Culture, Yangon, Myanmar
2004 BA (Eco), Yangon East University, Yangon, Myanmar

SELECTED EXHIBITIONS

- 2018 Flying in the Fragmentary, Yavuz Gallery, Singapore
- 2017 Collectionner, le désir inachevé, Musée des Beaux-Arts, Angers, France
The Gate by Nge Lay, Myanmar/art, Yangon, Myanmar
After Darkness: Southeast Asian Art in the Wake of History, Asia Society Museum, New York, USA
- 2016 On The Stream, The 3rd Kuming Biennale, Kuming, China
ASIA YOUNG 36, Jeonbuk Museum of Art, Jeonju, South Korea
Semangat 10 Contemporary Expressions of South East Asian Spirit, Gallery Petronas, Malaysia
Dhaka Art Summit, Bangladesh
- 2015 The 8th Asia Pacific Triennial of Contemporary Art (APT8), QAGOMA, Brisbane, Queensland, Australia
Art of ASEAN Bank Negara Malaysia Museum and Art Gallery, Malaysia
BEYOND THE SOURCE, Goethe Villa, Yangon, Myanmar
REV | ACTION : Contemporary Art from Southeast Asia, Sundaram Tagore Gallery, New York, USA
Open Sea, Museum of Contemporary Art, Lyon, France
Do Disturb, Palais de Tokyo, Paris, France
- 2014 Family Snaps: Photography in Southeast Asia, Chiang Mai City Arts and Culture Centre, Thailand
The First China-Asian Biennale, Nanning, China
- 2013 Concept, Context, Contestation, Bangkok Art and Culture Centre, Thailand
Tradition or Change: Myanmar Contemporary Art, Thavibu Gallery, Bangkok, Thailand
If the World Changed, Singapore Biennale 2013, Singapore Art Museum
Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of the Singapore Art Museum, Yokohama Museum of Art, Yokohama, Japan
- 2012 Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan
Photo Phnom Penh Festival 2012, Institut française du Cambodge, Phnom Penh, Cambodia
Myths, Thavibu Gallery, Bangkok, Thailand
CUT 2012 New Photography from Southeast Asia: Politics, Valentine Willie Fine Art, Singapore
- 2011 The Relationship Between The Great Nothing, Youkobo Art Space, Tokyo, Japan
F.I.V.E Myanmar Contemporary Artists, Dagaung Art Gallery, Yangon, Myanmar

YAVUZ GALLERY

- Idols and Icons: new photography from Southeast Asia and the Middle East, Yavuz Gallery, Singapore
- Angsana: Southeast Asian Photographers Taking Flight, 2902 Gallery, Singapore
- 2010 4th Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar
- Making History: How Southeast Asian Art Reconquers the Past to Conjure the Future, Esplanade, Singapore
- International Orange Photo Festival, Changsha, China
- On/ Off Myanmar Contemporary Art Event, The Almaz Collective Art Studio, Hanoi, Vietnam
- 2009 3rd Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar
- Blue Wind, Women's Contemporary Art Exhibition, National Museum, Yangon, Myanmar
- History, Alliance Francaise, Yangon, Myanmar
- Maganetic Power, Asian-Korea Contemporary Photography & Media Art Exhibition, Seoul, Korea
- Transport Asian, Singapore Art Museum, Singapore
- 2008 2nd Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar
- Beyond Pressure International Performance Art Festival, Yangon, Myanmar
- Collective Art Exposition, Alliance Francaise, Yangon, Myanmar
- 2007 1st Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar
- 2003 Seventh Badge Art Exhibition, National Theatre, Yangon, Myanmar
- 2002 Junior Art Exhibition, Lorkanat Galleries, Yangon, Myanmar

SELECTED AWARDS

- 2011 Finalist, Sovereign Asian Art Prize

YAVUZ GALLERY