

PRESS RELEASE

EVERYTHING THAT HAS A POINT MAKES A CIRCLE

by SAI HUA KUAN

2 March – 15 April 2012

Yavuz Fine Art is pleased to present ***Everything that has a point makes a circle***, an exhibition by Singapore artist **Sai Hua Kuan**. The exhibition marks his return to Singapore after spending six years in the UK. *Everything that has a point makes a circle* explores the idea of a journey, which has no beginning and end to it. Both title and exhibition reflect Sai's long fascination with space and time, of which a circle is defined by both elements.

Over the past fifteen years, Sai has developed a distinctive visual language of being bold and witty underlined by the careful minimalist placement of objects that engage the audiences with their humorously irresolvable quality. *Everything that has a point makes a circle* continues this quality. Comprising of drawings, film, photography, sculpture and installation, Sai brings together a varied body of works that have evolved over the years.

Each piece is noted with an essence of playfulness, apprehension of daily life and Sai's nonsensical connotation. Though the materials he uses are simple - everyday objects such as bicycle and hammer - they powerfully resonate of the theme. The movement of walking, cycling, looping and directing, either physically embraced in the sculpture and installation, or silently hidden in the drawings and photographs, is the core of works created for this exhibition. The sculpture entitled *No Turn*, two bicycles connecting front to front with only three wheels, depicts the inability to move, and the clash of energy that results in paralysis of time. With this immobility, going against the motion of cycling, the sculpture is a tongue-in-cheek interpretation of a 'circle'.

Sai Hua Kuan (b. 1976 in Singapore) received a Master in Fine Art from the Slade School of Fine Art, University College London, in 2007. Visually simple and often laborious in execution, Sai's practice often incorporates cross-disciplinary elements of sculpture, drawing, installation, sound and performance with wit and energy. He has exhibited extensively, at venues that include International Festival for Arts and Media Yokohama (Japan 2009), 'EV+A' (2010, Ireland), 'Moscow International Biennale for Young Art' (2010, Russia), '14th Media Art Biennale WRO' (2011, Poland) and 'Luleå Art Biennial' (2011, Sweden).

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YAVUZ FINE ART

51 Waterloo Street, #03-01, Singapore 187969 | www.yavuzfineart.com

Opening Hours: Wed – Sat: 10am – 7pm, Sun: 1pm – 5pm | Mon, Tue & Public Holidays by appointment only



No Turn, 2012, mixed media, 300x40x120cm



Untitled CG, 2012, mixed media, 110x165cm

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They will be there next year no. 5, 2008, pigment print, 30 x 20cm



They will be there next year no. 4, 2008, pigment print, 30 x 20cm

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Drawing of Something Nothing 01, 2007, ink on paper, 76x56.5cm



Untitled 01, 2011, ink on paper, 38x56cm

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