

Saskia Pintelon, *Looking For The God Particle*

24 NOVEMBER 2012 – 13 JANUARY 2013

We are pleased to present *Looking For The God Particle*, Saskia Pintelon's second solo exhibition with Yavuz Fine Art, which premieres a new series of works by the Belgium born artist.

Pintelon has always been fascinated by the scientific possibility of many other dimensions than those known to us, as advocated in the *String theory*. In her quest to create paintings that are the culmination of all experience and of all that matters, Pintelon explores an oeuvre that reflects on the concept of the 'God particle' and the vibrating strings.

From Pintelon's previous works that interpret the collective human experience, environment and the cycle of life with the most intimate and personal preoccupations, she has moved on to the most universal and existential preoccupation of man: understanding the forces that hold the universe in place. She approaches this new concept with captivating, simple renderings of grand theories in her characteristic visual language - a monochrome palette using new techniques that bring to life vibrating, shimmering particles and suggest the unknown, with physical strings protruding from the canvas.

The paintings *Ashes to Ashes* and *Ashes to Ashes, Dust to Dust* allude not only to the inevitability of death but also to the saying "from gold to garbage and garbage to gold", which manifests itself in the use of recycled rags - making beauty out of the discarded.

Space For Thought is her first work from the new series where Pintelon endeavours to create an oeuvre that is transcendental. This translates itself in virtual spaces for thought, abstract works based on the cumulative memory of places, especially the ocean. The idea is to create meditative, captivating canvases, immersive environments for viewing and contemplation that draw us in and make us pause. At first beguiled by beauty and then pulled into the mesmerizing quality that brings us back to our own elementary memories and suspends time.

Pintelon's story is the one we all experience when we ask ourselves: 'where are we going to and where are we coming from?' Pintelon has an existential and compulsive need to ask those questions and to express her answers in the form of her work at the subtle interstice of the personal and the collective. The dialectic discourse within each individual to feel part of something universal, no matter how daunting that seems and the egocentric need to differentiate ourselves from fellow humans is a constant theme in the artist's work. Life happens in between the coming and going as expressed in her painting *The Show Must Go On*.

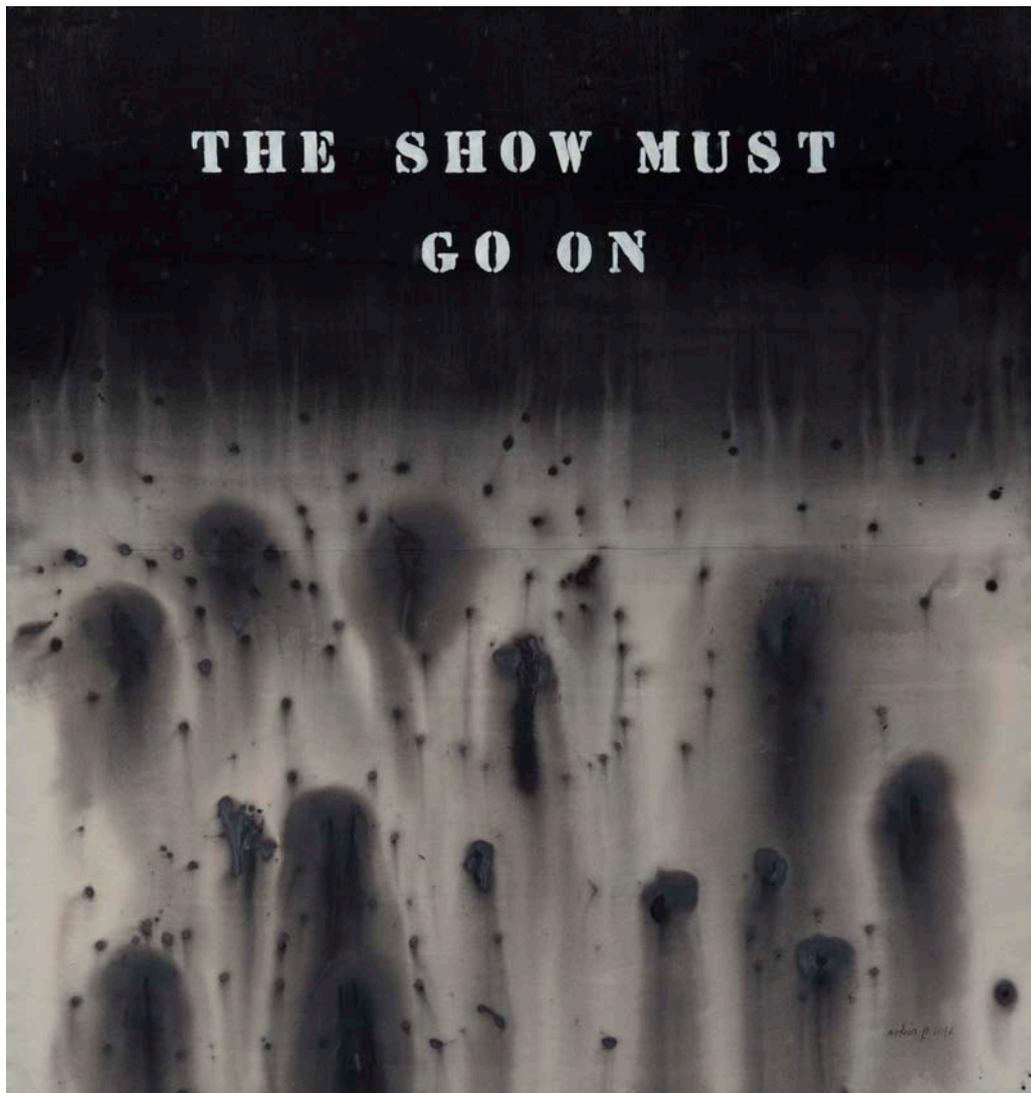
YAVUZ FINE ART

51 Waterloo Street, #03-01, Singapore 187969 | Tel: +65 6338 7900 | www.yavuzfineart.com
Opening Hours: Wed – Sat: 10am – 7pm, Sun: 1pm – 5pm | Mon, Tue & public holidays: by appointment only

Saskia Pintelon (b. 1945) lives and works in Sri Lanka, her adopted home for more than 30 years. She has exhibited extensively in Belgium, France, Germany, India, Sri Lanka, Singapore and Bulgaria and participated in the Colombo biannual in 2009. The artist will be donating all proceeds from this exhibition to *Building a Future Foundation* in Sri Lanka.

The opening reception for *Looking For The God Particle* in presence of the artist will be held on Friday, 23 November 2012 from 7–9pm at Yavuz Fine Art, 51 Waterloo Street, #03-01, Singapore 187969.

For inquiries please contact Stella Chang at stella@yavuzfineart.com or at (65) 6338 7900.



The Show Must Go On, 2012, acrylic on canvas, 171 x 160cm

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Looking For The God Particle V, 2012, acrylic and nylon thread on canvas, 216 x 160cm

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Ashes To Ashes, 2012, acrylic and cotton rag on canvas, 216 x 160cm



Space For Thought, 2012, acrylic and cotton rag on canvas, 216 x 160cm



The Flood Of Fury, 2012, acrylic and embroidery on canvas, 160 x 174cm

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