

MANIT SRIWANICHPOOM

1961 Born in Bangkok, Thailand
1984 BA Visual Art, Srinakharinvirot University, Bangkok

Works and lives in Bangkok, Thailand

SELECTED SOLO EXHIBITIONS

2016 Fear, Yavuz Gallery, Singapore
Fear, Kathmandu Photo Gallery, Bangkok, Thailand
Fear, H Gallery, Bangkok, Thailand
Fear, Tang Contemporary Art, Bangkok, Thailand

2014 Bangkok in Technicolor, Kathmandu Photo Gallery, Bangkok, Thailand
Blue, Adler Subhashok Gallery, Bangkok, Thailand

2013 Obscene, H Gallery, Chiang Mai, Thailand

2012 Obscene, H Gallery, Bangkok, Thailand

2010 Phenomena & Prophecies, Singapore Art Museum, Singapore

2009 Masters, Chalk Horse, Sydney, Australia

2008 The Lambs of God, Centre for Contemporary Photography, Melbourne, Australia
Ordinary/Extraordinary, Place M, Shinjuku, Tokyo, Japan

2007 Ordinary/Extraordinary, Tang Contemporary Art, Bangkok, Thailand
Man in Pink, Galerie VU', Paris, France

2006 Beijing Pink, Highland Gallery, Beijing, China

2005 Pink Man in Paradise, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2004 Pink Man in Paradise, Monash University, Melbourne, Australia and Cemeti Art House, Yogyakarta, Indonesia

2002 Bangkok in Pink, the Gallery, Yokohama Museum of Art, Japan

SELECTED GROUP EXHIBITIONS

2017 Contemporary Ruins, curated by Julia Höner and Ludwig Seyfarth, KAI 10 | Arthena Foundation and KINDL – Center for Contemporary Art, Düsseldorf, Germany
Mon Art Du Style, MIIAM Contemporary Art Museum, Chiang Mai, Thailand
Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand

2016 Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti Art House, Yogyakarta, Indonesia
Thailand Eye, Bangkok Art and Culture Centre, Bangkok, Thailand
Shapeshifting: Contemporary Art from Southeast Asia, 10 Chancery Lane Gallery, Hong Kong

2015 Thailand Eye, Saatchi Gallery, London, UK
To Seem and To Be, Guate Photo 2015, Guatemala
Asia Contemporary Art Exhibition, Jeonbuk Museum of Art, Yeosu-gun, South Korea
DongGang International Photo Festival, Yeonwol, South Korea

2014 The Roving Eye: Conceptual Art from Southeast Asia, ARTER Space for Art, Istanbul, Turkey
Struggles, Getxo Photo Festival, Getxo, Spain
Utopian Days – Freedom, Total Museum of Contemporary Art, Seoul, South Korea
Conflicted Visions, WTF Gallery, Bangkok, Thailand

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

- 2013 Opiom Gallery Settles in Miami, CUI Gallery, Miami, USA
 Concept Context Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
 Subjective Truth, Contemporary Art from Thailand, 10 Chancery Lane Gallery, Hong Kong
 Beast / Bloom for Thee, Galeri Canna, Jakarta, Indonesia
 Summer Group Exhibition, H Gallery, Bangkok, Thailand
 Inauguration, Opiom Gallery, Opio, France
- 2012 Making History, RAY Fotografieprojekte, Frankfurt, Germany
- 2011 Cross-Scape, ASEAN-Korea Contemporary Media Art Exhibition, Seoul, Korea
 Idols and Icons: New Photography from Southeast Asia and the Middle East, Yavuz Fine Art, Singapore
 Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991 – 2011, Singapore Art Museum, Singapore
- 2010 Dreamlands, Centre Pompidou, Paris, France
 Classic Contemporary, Singapore Art Museum, Singapore
 Asia Spectrum, 3rd Daegu Photo Biennale, Korea
 Thai Photography Now, The Month of Photography, Tokyo, Japan
 Rupture: A Photographic Exhibition Curated by Olivier Pin-Fat, Bangkok Art and Culture Centre, Thailand
- 2009 The 6th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
 Asia: Exchanging Looks, Galerie Zola / Cite du Livre, Aix-en-Provence, France
- 2008 1st Dali International Photography Exhibition, Kunming, Yunnan, China
 Photo Phnom Penh Festival, Cambodia
 Coffee, Cigarettes and Pad Thai, Eslite Gallery, Taipei, Taiwan
 Headlights, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
 Beasts, Breasts & Beauty, Contemporary Southeast Asian Art from a Private Collection, Alliance Française, Singapore
 Flashback '76: History & Memory of October 6 Massacre, Pridi Banomyong Institute, Bangkok, Thailand
 Traces of Siamese Smile: Art + Faith + Politics + Love, Bangkok Art and Culture Centre, Thailand
- 2007 Photoquai, the World Visual Arts Biennale, Musée du Quai Branly, Paris, France
 Las Partes Y El Todo, Fundacio Foto Colectania, Barcelona, Spain
 Festival du Scoop, Angers, France
 Soft Power, Zendai MoMA, Shanghai, China
 Act of Faith, Noorderlicht Photofestival, Groningen, Netherlands
 Asia - Europe Mediations, Poznan National Museum, Poland
 Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany
 Show Me Thai, Museum of Contemporary Art, Tokyo, Japan
 So Close / So Far Away, CRAC ALSACE, Altkirch, France
- 2006 Fever Variations, 6th Gwangju Biennale, Korea
- 2005 The First Pocheon Asian Art Festival, Pocheon, Korea
 Neo-Nationalism, The Art Center, Chulalongkorn University, Bangkok, Thailand
 LAK-KA-PID-LAK-KA-PERD: The Bangkok Invisible Landscapes, The Art Centre, Chulalongkorn University, Bangkok, Thailand
- 2004 Resistance, Chobi Mela III, Dhaka, Bangladesh
 Portraits, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 50th Venice Biennale, Thai Pavilion, Italy
 Next Move, Contemporary Art from Thailand, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
 Global Details, Noorderlicht Photofestival, Groningen, Netherlands

YAVUZ GALLERY

2001 1st China Pingyao International Photography Festival, Shanxi, China
Quatre de Bangkok, PhotoEspana, Madrid, Spain
2000 Images of the World, Station, Copenhagen, Denmark
1999 Cities on the Move, Secession, Vienna, Austria
International Photography Biennale, Centro de la Imagen, Mexico
The First Fukuoka Asian Art Triennale, Japan
1998 XXIV Bienal International de Sao Paulo, Brazil
Asia City, The Photographers' Gallery, London, UK

AWARDS

2014 Chevalier de l'ordre des Arts et des Lettres, Ministry of Culture, France
2007 Higashikawa Prize, Photo Fiesta, Higashikawa, Hokkaidou, Japan
2005 Shortlist, Paris Photo Prize
1998 Second place, Leopold Godowsky, Jr. Color Photography Awards

SELECTED COLLECTIONS

ABN-AMRO Bank, Netherlands
Art Vantage, Israel
Chulalongkorn University, Thailand
DZ Bank, Germany
Fukuoka Asian Art Museum, Japan
Han Nefkens Foundation, Spain
H&F Foundation, Netherlands
LASALLE-SIA College of the Arts, Singapore
MAIIAM Contemporary Art Museum, Thailand
Maison Européenne de la Photographie, France
National Gallery of Australia
National Gallery Singapore
Oslo Foto Kunst Skole, Norway
Queensland Art Gallery, Australia
Singapore Art Museum
Vehbi Koc Foundation, Turkey

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