

## JASON WEE

- 1979 Born in Singapore  
2004 Bachelor of Arts in Political Science and English, National University of Singapore, Singapore  
2007 Masters of Fine Arts in Photography and Related Technologies, The New School, New York, USA  
2012 Masters of Design Studies, Art, Design and the Public Domain, Harvard University, Cambridge, MA, USA

Lives and works in Singapore and New York, USA.

## SOLO EXHIBITIONS

- 2021 Cruising, Yavuz Gallery, Singapore  
2019 Commonplace, Objectifs Center for Photography and Filmmaking, Singapore  
Dances On Their Own, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
2017 Labyrinths, Yavuz Gallery, Singapore  
Stand. Move. (A Labyrinth), H Project, Bangkok, Thailand  
2015 Requiem Coast, Galerie Michael Janssen, Berlin, Germany  
2014 Requiem: The Sea Can't Reach You Now, Galerie Michael Janssen, Singapore  
2012 Master Plan, Chan Hampe Galleries, Singapore  
2009 Ruins, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Ruins, Valentine Willie Fine Art, Singapore  
2007 Captain's Log, Tan Kay Ngee Architects Gallery, Singapore  
2006 A View Of The Ground, Utterly Art, Singapore  
2005 Treasure, The Substation, Singapore  
2004 Farewell at 5pm, Alliance Francaise de Singapour, Singapore  
2003 Reka Art, Kuala Lumpur, Malaysia  
2002 Tilt, Art Motion Gallery, Singapore

## SELECTED GROUP EXHIBITIONS

- 2022 The City Beneath the City, The Arts House Singapore, as part of Light to Night Festival by National Gallery Singapore  
2021 Curtain, Para Site, Hong Kong  
S.E.A. Focus Digital, presented by Yavuz Gallery, Singapore  
2020 We Do Not Dream Alone, Asia Society Triennial, Asia Society Museum, New York, USA  
Closer than they appear, Yavuz Gallery, Singapore  
How to Desire Differently, NAFA Gallery, Singapore  
Quora Fora: A Rehearsal, Singapore Biennale  
Tomorrow Is An Island, As Inland, A Sinland, NTU ADM Galleries, Singapore  
2019 Rules of Engagement, The Substation, Singapore  
52 Artists 52 Auctions, Artspace Sydney, Australia  
Solamalay Namasivayam: Points of Articulation, Yeo Workshop, Singapore  
Fabulous Monsters, ArtScience Museum, Singapore  
2018 Temporal States, The Arts House, Singapore  
The World's Loneliest Bookstore, Gillman Barracks, Singapore  
2017 The Making Of An Institution, NTU-Centre for Contemporary Art, Singapore.  
2016 The Immeasurable Here, Outlet Fine Art, Brooklyn.  
Tomorrow Is An Island, Villa Vissalief, Paris, France  
Onsite Festival, Taipei, Taiwan  
2015 Singapore Eye, ArtScience Museum, Singapore  
Once Upon An Island, Singapore Art Museum.  
Urbanness: Encountering The City, DUCTAC, Dubai, UAE  
Mambo Night For A King, Singapore Fringe Festival  
2014 Notes on Performance, Objectifs Gallery, Singapore  
Parallax, Gyeongju Arts Center and Hanam Art Center, Gyeonggi, South Korea  
2013 Parallax, Blue Square Nemo Galleries, Seoul, South Korea

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

- The Invisibility Project, The Arts House, Singapore  
 Free Jazz, Opening Performances, Centre for Contemporary Art, Singapore  
 Plaza North Art Centre, Saitama City, Japan  
 Anthropos, Sundaram Tagore Gallery, Singapore  
 Anthropos, Numthong Gallery, Bangkok, Thailand  
 New Black City (Commissioned Project), Art Stage Singapore, Singapore
- 2012  
 18@8, Weiling Gallery, Kuala Lumpur, Malaysia  
 18@8, ION Gallery, Singapore  
 Project Glocal in 'DiverseCity', 8Q Singapore Art Museum, Singapore  
 Project Glocal, Vargas Museum, University of Philippines, Quezon City, Philippines  
 Portraiture Now, Objectifs Gallery, Singapore  
 New Strange Faces, Valentine Willie Fine Art, Singapore
- 2011  
 A Place of Our Own, Objectifs Gallery, Singapore  
 Imagine Malaysia, Valentine Willie Fine Art, Singapore  
 Unshakeable, Light Editions Gallery, Singapore
- 2010  
 Future Perfect, SHContemporary, Shanghai, China  
 Electric Dreams, Give Art, Singapore  
 After LKY, Valentine Willie Fine Art, Singapore  
 MM I Love You, Objectifs Center for Photography and Filmmaking, Singapore  
 The Future of Exhibitions, Institute of Contemporary Arts, Singapore  
 Incessantly Creative, Light Editions Gallery, Singapore  
 Faith & Reason, Manila Contemporary, Manila, Philippines  
 ICON de Martell Cordon Bleu Photography Prize, Raffles City, Singapore  
 No Conical Hats: Southeast Asian works on paper, Give Art, Singapore  
 A Thousand Times Yes, Manila Contemporary, Manila, Philippines
- 2009  
 Oh! Open House, Wilkie Edge and Niven Road Conservation Area, Singapore  
 Nature Borne, Singapore Botanic Gardens, Singapore  
 Art Buffet, Singapore Art Exhibition, Singapore Art Museum, Singapore  
 The Air-Conditioned Recession: Singapore Survey 2009, Valentine Willie Fine Art, Singapore  
 Moved, Mutated and Disturbed Identities, Casino Luxembourg, Luxembourg  
 Paradise is Elsewhere, Institut fur Auslandsbeziehungen (ifa), Berlin, Germany  
 Open Studios, Tokyo Wonder Site, Tokyo, Japan  
 Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 Paradise is Elsewhere, Institut fur Auslandsbeziehungen (ifa), Stuttgart, Germany  
 Vague Terrains, Flag Art Foundation, New York, NY, USA
- 2008  
 Constructed Landscapes, NUS Museum, Singapore  
 LIGHT08, Arterreal Gallery, Sydney, Australia  
 It's Not Easy, Exit Art, New York, NY, USA  
 8 Curate: School, Singapore Art Museum, Singapore  
 International Symposium of Electronic Arts 2008, National Museum of Singapore, Singapore
- 2007  
 CUT 2 New Photography from Southeast Asia, Valentine Willie Fine Art, Singapore  
 STOCKing, Arterreal Gallery, Sydney, Australia  
 Artists Meeting: Projections, DUMBO Arts Festival, New York, USA  
 Singapore Art Exhibition, Singapore Art Museum, Singapore  
 Species of Polaroids, BooksActually, Singapore
- 2006  
 Everyone Is A Friend of Paulo Friere, PS122 Gallery, New York, USA  
 (t)here, Peer Gallery, New York, USA  
 Faculty Show, International Center of Photography, New York, USA  
 1<sup>st</sup> Singapore Biennale, Singapore  
 Whitney ISP, Chelsea Art Museum, New York, USA  
 Bod/Mod, Utterly Art, Singapore
- 2005  
 Organized Spaces, Asian American Art Center, New York, USA  
 Works in Progress Open Studio, The Kitchen, New York, USA
- 2004  
 Slide Slam and Show, Society for Photographic Education Conference, Parsons School of Design, New York, USA  
 Red + White = Pink, Utterly Art, Singapore  
 Visions & Illusions, Singapore Art Festival, Singapore

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## AWARDS AND HONOURS

- 2020 Finalist, Singapore Literature Prize (Poetry)
- 2019 Finalist, Gaudy Boy Poetry Prize
- 2010 Dean's Merit Scholar, Harvard University Graduate School of Design, USA
- 2009 Voters' Prize and Residency Award Finalist, Singapore Art Exhibition, Singapore
- 2008 Young Artist Award, National Arts Council, Singapore
- 2005 Dean's Scholarship, Parsons School of Design, New York, USA
- 2004 Dean's Scholarship, Parsons School of Design, New York, USA  
Shell-National Arts Council Award, Singapore  
Lee Foundation Study Grant, Singapore
- 2002 Highly Commended, 22nd OUB Painting of the Year, Singapore

## RESIDENCIES AND FELLOWSHIPS

- 2020 Artist-in-Residence, Silver Arts Project, World Trade Center, New York, USA
- 2018 Photographer in Residence, Exactly Foundation, Singapore  
The Owner's Cabin, Oil Tanker from China to Singapore
- 2017 Residency Fellow, ZK/U Berlin, Germany  
Artist-in-Residence, NTU Centre of Contemporary Art, Singapore
- 2015 Writer-in-Residence, The Arts House & University Scholars Program, National University Singapore, Singapore
- 2014 Gyeonggi Creation Center, South Korea
- 2013 Contemporary Art Japan, Tokyo, Japan
- 2009 Tokyo Wonder Site, Aoyama, Tokyo, Japan  
Moved, Mutated and Disturbed Identities, Asia-Europe Foundation & Casino Luxembourg, Luxembourg
- 2008 International Symposium of Electronic Arts, Singapore
- 2007 Artspace, Sydney, Australia
- 2006 Studio Fellow, Whitney Museum Independent Study Program, New York, NY, USA
- 2005 The Kitchen, Sidney Kahn Summer Institute, New York, NY, USA

## SELECTED CURATORIAL PROJECTS

- 2022 Festival Director, 2022 Textures Singlit Festival: The Great Escape, The Arts House, Singapore
- 2021 The Lines Fall Where They May, STPI, Singapore
- 2019 Stories We Tell to Scare Ourselves With, MoCA Taipei, Taiwan  
PostSuperFutureAsia, Ilmin Museum, Seoul, South Korea
- 2017 PostSuperFutureAsia, Taipei Contemporary Art Center, Taiwan
- 2016 Tomorrow Is An Island, Villa Vassiliev, Paris, France
- 2015 Singapur Umheimlich, IFA Berlin and Stuttgart, Germany
- 2014 You May Find Cracks by the Migrant Ecologies Project, NUS Museum, Singapore
- 2013 Useful Fictions by Shubigi Rao

## COLLECTIONS

Singapore Art Museum

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