

VASAN SITTHIKET

1957 Born in Nakhon-Sawan Province, Thailand
1976-1981 Studied Art at the College of Fine Arts, Bangkok, Thailand

Currently lives and works in Bangkok and Nakhon Sawan, Thailand.

SELECTED SOLO EXHIBITIONS

- 2017 Pity Yourself, Wangna Theater & Arts Gallery, Bangkok, Thailand
Made in Jingdezhen, Rebel Art Space, Bangkok, Thailand
- 2016 V40, Yavuz Gallery, Singapore
- 2015 Life is Fragile, Numthong Gallery, Bangkok, Thailand
- 2014 Compilation, Rebel Art Space, Bangkok, Thailand
- 2013 "Narin Klueng" The First Rebellious of Thailand, Rebel Art Space, Bangkok, Thailand
- 2012 Erotic Till the End of the World, Artery Post-Modern Gallery, Bangkok, Thailand
Hypocrisy, Thavibu Gallery, Bangkok, Thailand
- 2011 Lost Info, Yavuz Fine Art, Singapore
Free All, Gallery Gachet, Vancouver, Canada
Obsessive Compulsive, Number One Gallery, Bangkok, Thailand
ECCE HOMO, Art Stage Singapore, Singapore
SEX BOMB 24 hours, Yavuz Fine Art, Singapore
- 2010 10 Evil Scenes of Thai Politics, No. 1 Gallery, Bangkok, Thailand
Chaotic Victory, Whitespace Gallery, Bangkok, Thailand
- 2009 Woman with weapon, Yoshi Gallery, Bangkok, Thailand
Capitalism is Dying, Thavibu Gallery, Bangkok, Thailand
Vasan's Women, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2008 Red Planet: 5 years later, Jakarta Art Museum, Jakarta, Indonesia
The Dark Age, Numthong Gallery, Bangkok, Thailand
Colour of Body, Surapol Gallery, Bangkok, Thailand
- 2006 Darkness Age, Thammasart University, Bangkok, Thailand
Made in LA, 18th Street Art Complex, Santa Monica, Los Angeles, USA
Out of American Dream, Planet Thailand, Brooklyn, New York, USA
Heaven on Earth, Drawing installation, Chulalongkorn, University, Bangkok, Thailand
- 2005 All about Misery, Numthong Gallery, Bangkok, Thailand
Sex Bombs (24 hours), HOF Art Gallery, Bangkok, Thailand
- 2004 Truth is elsewhere Woodcut Prints, Numthong Gallery, Bangkok, Thailand
- 2003 Red Planet, Bangkok Art Gallery, Bangkok, Thailand
Erospollitic, Bangkok Art Gallery, Bangkok, Thailand
- 2002 Living on Earth, Akko Gallery, Bangkok, Thailand
Common Delusion, Bangkok Art Gallery, Bangkok, Thailand
Nightmare in Paradise, Valentine Willie Fine Art, Bali, Indonesia
- 2001 We come from the same way, Numthong Gallery, Bangkok, Thailand
This World is not a Theatre, Si-am Art Space, Bangkok, Thailand
- 2000 Waiting for Nothing, Gajah Gallery, Singapore

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only

- 1999 What is in our heads?, Chulalongkorn University, Bangkok, Thailand
 Chaos, Bangkok Art Gallery, Bangkok, Thailand
- 1998 Farmers are Farmers, TADU contemporary Art Gallery, Bangkok, Thailand
- 1996 With love and hate, Art Forum Gallery, Bangkok, Thailand
 Blue October, Sunday Gallery, Bangkok, Thailand
- 1994 I love Thai culture, National Art Gallery, Bangkok, Thailand
 Nature is dying, Bangkok Art Gallery, Bangkok, Thailand
- 1991 Inferno, National Art Gallery, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

- 2017 Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, National Art Center, Tokyo, Japan
 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2016 Gajah Gallery 20th Anniversary Exhibition, Gajah Gallery, Singapore
 Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti Art House, Yogyakarta, Indonesia
- 2015 Asian Contemporary Art, Jeonbuk Museum of Art, Jeonbuk, South Korea
 Concept Context Contestation: Art and the collective in Southeast Asia, Goethe-Institut, Hanoi, Vietnam
 Building Histories, Goethe-Institut, Yangon, Myanmar
- 2014 The Roving Eye: Conceptual Art from Southeast Asia, ARTER Space for Art, Istanbul, Turkey
 Concept Context Contestation: Art and the collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
 Eroticism in Thai Mythology, Toot Yung Art Center, Bangkok, Thailand
- 2013 MUSK: Love Exhibition, Galerie N, Bangkok, Thailand
- 2012 The Human Clay, Number 1 Gallery, Bangkok, Thailand
 The Nude Collection, Sombat Permpoon Gallery, Bangkok, Thailand
 Monumental Southeast Asia, Valentine Willie Fine Art, Singapore
- 2011 Monumental Southeast Asia, Valentine Willie Fine Art, Manila, Philippines
 How Do I Get Here?, Nine Artists from Thailand at Da Wang Culture Highland residency project and exhibition, Shenzhen, China
- 2010 20/20 at BACC curated by Akko Gallery, Bangkok, Thailand
 Return Ticket at BACC, curated by Goethe institute Bangkok, Thailand
- 2009 Mini Matters, Galerie N, Bangkok, Thailand
 Distinguished Encounters, Sombatpermpoon gallery, Bangkok, Thailand
 Ohayo Thailand, Yoshi Gallery, Bangkok, Thailand
 Always as it was, Tang Gallery, Bangkok, Thailand
 Bangkok 226, Bangkok Art and Culture Center, Bangkok, Thailand
 ART 80's, HOF Art Gallery, Bangkok, Thailand
- 2008 Traces of Siamese Smile (Art+Faith+Politics+Love), Bangkok Art and Culture Center, Bangkok, Thailand
 Out of Chaos 2004/2008: Cuvee Biennale, OK Art Center, LINZ, Austria
 The Scale of Black, Valentine Willie Fine Art, Singapore
 Yom River story, Saxophone Pub Bangkok, Thailand

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- 2007 Soft Power (Money Has no Colour), Zendai MOMA, Shanghai, China
Foursome ;(Mao-Bin laden-Cho Sung Hui-vasan), Tang Gallery, Beijing, China
- 2006 Out of Chaos, Gwangju Biennale 2006, Gwangju, Korea
- 2005 Neo-Nationalism, Resource Center, Chulalongkorn University, Bangkok, Thailand
- 2004 Truth is elsewhere, Sydney Biennale, Gallery4A, Sydney, Australia
- 2003 Thai-Tanic, Ethan Cohen Fine Arts, New York, USA
Dreams and Conflicts, 50th la Biennale di Venezia, Thai Pavilion, Italy
EV+A 2002: Heroes+Holies, Limerick City Gallery of Art, Limerick, Ireland.
Story of the I, Chiangmai Art Museum, Chiangmai, Thailand
Seoul-Asia Art Now, Seoul, Korea
- 2002 Kwangju Biennale, Kwangju, Korea
- 2001 Thai Contemporary Art, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1996 Asian Modernism, The Japan Foundation Asia Center, Tokyo, Japan
- 1988 Asian Works, Anri Gallery, Nagoya, Japan.
Voices of Souls, Public Hall, Hirakata City, Japan.

AWARDS

- 2007 Silpathorn Award from Thai Ministry of Culture.
- 2006 Fellowship recipient for Asian Cultural Council residency in USA for 6 months.
- 1989 Award "Eminent poet" from international poet Academy of India

COLLECTIONS

MAIAM Contemporary Art Museum, Thailand
Museum of Modern Art (MOMA), New York
National Art Gallery, Thailand
Queensland Art Gallery, Brisbane, Australia
Singapore Art Museum, Singapore

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