

HTEIN LIN

1966 Born in Inngapu, Myanmar
1995 Bachelor of Laws, University of Yangon, Myanmar

Works and lives in Yangon, Myanmar

SELECTED SOLO EXHIBITIONS

2017 Bespoke, Myanmar/Art, Yangon, Myanmar
Solo exhibition, La Maison Sur La Sorgue, Avignon, France
Htein Lin: Recovering the Past, Yavuz Gallery, Singapore

2016 Picking up the Pieces, Goethe-Institut, Yangon, Myanmar
Sign of the Times, River Gallery, Yangon, Myanmar

2015 The Storyteller, curated by Nathalie Johnston, Goethe-Institut, Yangon, Myanmar
Happyland, Tasneem Gallery, Barcelona, Spain

2014 Beyond the Itch, River Gallery, Yangon, Myanmar

2011 Htein Lin, North Wall Arts Centre, Oxford, UK

2009 Missing Asia, Observing Europe, Tasneem Gallery, Barcelona, Spain

2008 The Cell, Karin Weber Gallery, Hong Kong
Out of Burma, Quest Gallery, Bath, UK
Recycled, Coningsby Gallery, London, UK
Htein Lin: Serial No. 00235, Museo del Carcere Le Nuove, Turin, Italy

2007 Burma Inside Out, Asia House, London, UK

SELECTED GROUP EXHIBITIONS

2018 Bearing Points, curated by Diana Campbell Betancourt, Dhaka Art Summit

2017 ALEGORI: Contemporary Art Expressions from Malay Manuscripts, Galeri Petronas, Kuala Lumpur, Malaysia
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, USA
Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, National Art Center, Tokyo, Japan

2016 An Atlas of Mirrors, Singapore Biennale, Singapore Art Museum, Singapore
Mangroves: The Forests of the Tide, Gallery 65, Yangon, Myanmar
Silent for a While: Contemporary Art from Myanmar, curated by Moe Satt, 10 Chancery Lane Gallery, Hong Kong
10/10 Exhibition, Celebrating River Gallery's First Decade 2006 – 2016, River Gallery, Yangon, Myanmar
Asia Performing Arts Market, Setouchi Triennale, Seto Inland Sea, Japan
Body Luggage: Migration of Gestures, steirischer herbst 2016, Graz, Austria

2015 SEA+ Triennale, National Gallery of Indonesia, Jakarta, Indonesia
Experiments with Truth: Gandhi and Images of Nonviolence, curated by Josef Helfenstein, ICRC Museum (Musée international de la Croix-Rouge et du Croissant-Rouge), Geneva, Switzerland

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

- Kamarado, presented by the Clark House Initiative in collaboration with Stedelijk Museum Bureau Amsterdam, Stedelijk Museum Project Space, Netherlands
- 2014 Dhaka Art Summit, Dhaka, Bangladesh
Pagodas, Longyis and Nats, Staatliche Museum Funf Kontinente, Munich, Germany
Contemporary Dialogues Yangon, organized by Fluxkit, Yangon, Myanmar
Performance at opening of Blank Mind by Soe Naing, A-Hla Thit Gallery, Yangon, Myanmar
- 2013 Capturing Only Merit, People's Park, Yangon, Myanmar
Htein Lin and Ernesto Leal, El Fragmento Eliminado, Tasneem Gallery, Barcelona, Spain
- 2012 The Triple Gem, Singapore Fringe Festival, Singapore
Group exhibition, Asia House, London, UK
Freedom Film Festival, Copenhagen, Denmark
Yay-Zeq: Two Burmese Artists Meet Again, presented by Clark House Initiative, International Studio and Curatorial Program, New York, USA
I C U Jest, presented by Clark House Initiative, 1st Indian Biennale, Kochi, India
- 2011 Group Exhibition of Gallery Artists (Burma), Karin Weber Gallery, Hong Kong
Brighton Festival, Brighton, UK
Exhibition, presented by Amnesty International, Chimay, Belgium
TAMA'11, 8th Tupada International Visual Performance Art Festival, Quezon City and Manila, Philippines
Exhibition, presented on Human Rights Day, Prague, Czech Republic
- 2010 The Scale of Justice, Singapore Fringe Festival, Singapore
Htein Lin and Chaw Ei Thein, Thavibu Gallery, Bangkok, Thailand
ArtEvict, London, UK
- 2009 Beyond Burma II, Menier Gallery, London, UK
Outside In: Alternative Narratives in Contemporary Art, University Museum and Art Gallery, University of Hong Kong, Hong Kong
Ode to the Arts, Karin Weber Gallery, Hong Kong
- 2008 Beyond Burma, Menier Gallery, London, UK
Twenty Years On, Suvannabhumi Art Gallery, Chiang Mai, Thailand
Recovering Lives, School of Art Gallery, Australian National University, Canberra, Australia
Crossings, Contemporary Asia Art, Olson Gallery, Northern Illinois University, DeKalb, USA
- 2007 Migration Addicts, curated by DDM Warehouse Shanghai, Venice Biennale, Venice, Italy
Asian Attitudes, Poznan National Museum, Poznan, Poland

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CURATORIAL PROJECTS

- 2016 Curator, Bo Aung Kyaw Centenary event and book, Yangon, Myanmar
2015 Co-curator, My Yangon My Home, Yangon Art and Heritage Festival, Yangon, Myanmar
2010 Curator, 1st Burmese Arts Festival, Free Word Centre, London, UK

OTHER PROJECTS

- 2016 Advisory Committee, Index on Censorship
Speaker, Living Arts in Post-Conflict Contexts: Practices, Partnerships & Possibilities, forum organized by Cambodian Living Arts, Phnom Penh, Cambodia
- 2015 – 2016 Judge, Yangon Film School and Goethe-Institut Documentary Competition
- 2015 Author, Ma-Pa – the ABSDF Northern Branch Affair
- 2014 Juror, Yangon Human Rights Film Festival
- 2013 Art of Transition Symposium, organized by HOME (House of Media and Entertainment) and Index on Censorship, Yangon, Myanmar
Advisory Committee and judge, Artraker Fund
Advisor, Writers and Scholars Education Trust, Yangon, Myanmar
Art in Transition, seminar, Yangon, Myanmar
- 2011 Author, When I was a Lousy Millionaire, translated By Aye Aye Soe Win & Ohm Mar
Imagining the Future: New Worlds, New Arts, New Models, seminar organized by New York University, Abu Dhabi, UAE
- 2010 – 2014 Judge, Murals, Koestler Trust Prison Art Prize
- 2010 Let Me Out of Hell, Burmese Theatre Workshop, London, UK and Marseille, France
- 2008 Consultant, This Prison Where I Live, Rex Entertainment Films
Selection panelist, Artventure/Article 19 Freedom to Create Prize
Founding member, Burmese Theatre Workshop, London, UK

AWARDS

- 2016 Nomination, Sovereign Art Prize
Nomination, Benesse Prize
- 2013 Nomination, Absolut Art Award
- 2011 Nomination, Asia Pacific Breweries Foundation Signature Art Prize, Singapore Art Museum

RESIDENCIES

- 2012 Visiting artist, Charleston College, South Carolina, USA
2007 Rimbun Dahan, Kuang, Malaysia

COLLECTIONS

Singapore Art Museum
ICRC Museum (Musée international de la Croix-Rouge et du Croissant-Rouge), Switzerland

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M+ Museum, Hong Kong
US Embassy, Myanmar
Artist Pension Trust – Beijing Collection, China
Lekha and Anupam Poddar Collection, Devi Art Foundation, India

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