

YASMIN SISON

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| 1972 | Born in the Philippines |
| 2001 | MA Art Education, University of the Philippines, Diliman |
| 1997 | BFA, Painting University of the Philippines, Diliman |
| 1993 | Certification for Professional Education, University of the Philippines, Diliman |
| 1992 | BA Humanities cum laude, University of the Philippines, Diliman |

SOLO EXHIBITIONS

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| 2016 | Invisible Garden, Art Informal, Mandaluyong, Philippines |
| 2015 | Box Forts for Big Children, Finale Art File, Makati, Philippines |
| 2013 | Playing House, Finale Art File, Makati, Philippines |
| 2012 | The Domestic Life of Pictures, Silverlens Galleries, Makati, Philippines Storybook Collages, West Gallery, Quezon City, Philippines |
| 2011 | Underneath the Sky, Finale Gallery, Makati, Philippines |
| 2010 | Spaces in Between, Artesan Art Space, Singapore |
| 2009 | Into the Woods, Finale Art File, Ortigas, Philippines |
| 2008 | Turning Tides, Finale Art File, Lao Center, Makati The Weight of Waiting, Valentine Willie Fine Art, Malaysia |
| 2007 | Gingerbread Girls, Finale Art File, Makati, Philippines The Punky Brewster Sessions, Mag:Net Katipunan, Philippines |
| 2006 | Unmade, MAG:Net Paseo De Roxas, Makati, Philippines |
| 2005 | Reading For Beginners, UFO Gallery, Mandaluyong, Philippines |
| 2003 | Interior Domain, FINALE Art File, SM Megamall, Philippines |
| 2002 | Stick Em Up! Surrounded by Water Gallery, 18th Ave. Cubao, Philippines |
| 2001 | 28 Days, Surrounded by Water Gallery, EDSA Ortigas, Philippines |
| 2000 | Kitchen Sink Drama, The British Council Library |
| 1996 | Apple Pickers from Japan, Discovery Series, Hiraya Gallery, Philippines |
| 1995 | Powder Room, West Gallery, Quezon City, Philippines |

GROUP EXHIBITIONS

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| 2017 | Merry Christmas (I Don't want to Fight Tonight), Underground Gallery, Makati Does it Matter Who You Are? Yasmin Sison and Mariano Ching, Finale Art File, Makati, Philippines Helping Hands, Pinto Art Museum, Antipolo, Philippines UG3 A Collage Show, Underground Gallery, Makati, Philippines Travelling on the Edges of Lost Maps, Yasmin and Mariano Ching, Mospace, Makati, Philippines Let the Right One In, Let the Wrong Ones Go, Underground Gallery, Makati, Philippines Melted City 4, Blanc Gallery, Quezon City, Manila, Philippines |
| 2016 | They Speak to You by Association, Galleria Duemila, Pasay, Manila, Philippines Surrounded by Water and Friends, Pelampung di Bawa Kursi Anda (Life Jacket Under your Seat), Langgeng Art Foundation, Jogjakarta, Indonesia, Selasar Sunaryo Art Space, Bandung, Indonesia Short span, Post Gallery, Marikina Shoe Expo, Cubao, Quezon City, Philippines |

YAVUZ GALLERY

- Mariano Ching/Yasmin Sison, Owen James Gallery, Brooklyn, New York, USA
 They Speak to You by Association, Galleria Duemila, Pasay, Manila, Philippines
 Shelf Life, Underground Gallery, Makati, Philippines
 Occupation, Underground Gallery, Makati, Philippines
- 2015
 Bangkal Paintings, Underground Gallery, Makati, Philippines
 Babel, Underground Gallery, Makati, Philippines
 You Must Change Your Life, Equator Art Projects, Singapore
 The Last Dog Show (Come Back When You're Famous), Finale Art File, Makati, Philippines
- 2014
 Melted Cities, Blanc Gallery, Quezon City, Manila, Philippines
 BOOKENDS, Blanc Gallery, Quezon City, Manila, Philippines
 Fan Fiction, West Gallery, Quezon City, Manila, Philippines
 Tabletop, Altro Mondo, Makati, Philippines
 What Does it All Matter, As Long As the Wounds Fit the Arrows?, Cultural Center of the Philippines
 Picture Life, Tin-Aw Gallery, Makati, Philippines
 Imaging Philippine Flora, Metropolitan Museum of Manila, Pasay, Philippines
 Brave New Worlds, Metropolitan Museum of Manila, Pasay, Philippines
 Do You Believe in Angels?, MO_Space, Bonifacio Global City, Philippines
- 2013
 Picture Imperfect, MO_Space, Bonifacio Global City, Philippines
 Beast/Bloom for Thee: Biota Etc., Canna Gallery, Jakarta, Indonesia
 Mona Lisa, Cultural Center of the Philippines, Pasay, Philippines
 Monogashi, Silverlens Singapore
 Stacking Up, MO_Space, Taguig, Philippines
- 2012
 Chimera, Singapore Art Museum, Singapore
 Build, Blanc Peninsula, Makati,
 Painting the Sublime, Manila Contemporary, Makati, Philippines
 A&L: The Parallel Lives Museum, University of the Philippines, Jorge B. Vargas Museum and Filipiniana Research Center
 Readymade China Girls, MO_Space, Taguig, Philippines
- 2011
 Scribble Stage, Finale Gallery, Makati, Philippines
 Painters as Photographers, Silverlens Galleries, Makati, Philippines
 To Be Continued, Osage Gallery, Hong Kong
 Collidoscope, Valentine Willie Fine Art, Singapore
 Line and Space, Mag:net Gallery, Quezon City, Philippines
 Love Letters, Manila Contemporary, Makati, Philippines
- 2010
 Games for Growing, Blanc Gallery, Peninsula Hotel, Makati, Philippines
 Latitudes, Marella Gallery, Milan, Italy
- 2009
 DimeBag 3, Shoe Box Diorama, Mag:net Gallery, The Columns, Makati and West Gallery, West Avenue, Quezon City, Philippines
 In the Ocean Without a Boat or a Paddle, Blanc Gallery, Quezon City, Philippines
 Post Tsunami Art, Marella Gallery, Milan, Italy
 Prague Biennale 4, Karlin Hall, Prague, Czech Republic
 Things Said Amongst Us, Nadi Gallery, Jakarta, Indonesia
- 2008
 Spinning Sugar, Mag:net Gallery, Quezon City, Philippines
 In Between Days, Blanc Gallery, Makati, Philippines
- 2006
 Dog Show, Green Papaya Arts Project, Diliman, Quezon City, Philippines
 13 Artist Award Show, Cultural Center of the Philippines

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- Balancing Act, Future Prospects, Marikina Shoe Expo, Philippines
 The Way We Get By, West Gallery, Quezon City, Philippines
 Post Modernism is So Last Season, Green Papaya Art Projects, Philippines
- 2005
 Innocent When You Dream, Finale Art Gallery, Philippines
 Fragile Youth with Artificial Legs, Theo Gallery, Makati, Philippines
 SBW exhibit at Saguijo, Theo Gallery, Saguijo Makati, Philippines
 On Paper, Mag:net Gallery, Makati, Philippines
- 2004
 Museum of the Mind is a Jumbled Playground, University of the Philippines, Jorge B. Vargas Museum and Filipiniana Research Center
 Cancelled Metaphor, Art Center, SM Megamall, Philippines
- 2003
 Dogshow, UFO, Mandaluyong, Manila, Cubicle, Pasig City, Philippines
 Portalet, Linya Gallery, Tibanga, Iligan City, Philippines
 Silent Declarations, Valentine Willie Fine Arts, Malaysia
 Cut, Mag:net Gallery, The Loop Tower, ABS/CBN Compound, Quezon City, Philippines
- 2002
 Densities, Making Sense of Dense Cities, Cultural Center of the Philippines
 Feast of Conversation, Atelier Frank and Lee, Singapore
 Utopia, Art Seasons, Singapore
 Mainstream, Surrounded by Water Gallery, Philippines
 Conversation, Art Center, SM Megamall, Philippines
 Fixation, Lopez Museum, Philippines
- 2001
 Space Meeting Place, Ayala Museum, Makati, Philippines
 Cool Pieties, Art Center, Megamall, Philippines
 Surrounded, Cultural Center of the Philippines
- 2000
 Faith and the City, Earl Lu Gallery Lasalle SIA College of Arts, Singapore, ABN AMRO House, Malaysia, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
 Grand Royale, Big Sky Mind, Kuala Lumpur, Malaysia
 Video Take, Openbare Bibliotheek van Leuven, Brussels, Belgium
 True Confessions, Art Center, SM Megamall, Philippines
 Dog Show, Surrounded by Water Gallery, EDSA, Mandaluyong, Philippines
 Into the Rabbit Hole, Surrounded by Water Gallery, EDSA, Mandaluyong, Philippines
- 1999
 Cracks and Abyss, Art Center, SM Megamall Artwalk, Philippines
 Dog Show, Surrounded by Water Gallery, EDSA, Mandaluyong, Philippines
 The Today Show, Cultural Center of the Philippines
 The Incredible Lives of Alice and Lucinda, Surrounded by Water Gallery, Angono, Rizal, Philippines
 Topology of Signs, Cultural Center of the Philippines
 Coordinates, Boston Gallery, Boston, Cubao, Philippines
- 1998
 X-prints, Australia Centre, Philippines
 No Preservatives Added, Surrounded by Water Gallery, Angono, Rizal, Philippines
 Crossroads: Terminal Baggage, Australia Centre, Philippines
 Views from Elsewhere, SM Megamall Artwalk, Mandaluyong, Philippines
- 1997
 Inner Child, Ayala Museum, Philippines
 Breaking Appolonians, Filipina Artists: 1975 to the present, Alliance Francaise de Manille, Philippines
- 1996
 Dangerous Metaphors, Artwalk, SM Megamall, Mandaluyong, Philippines
 Delatang Pinoy: Yes, the Filipino Can!, Hiraya Gallery, Philippines

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1995 Mula Filibustero hanggang kay Marimar, University of the Philippines, Jorge B. Vargas Museum and Filipiniana Research Center
Painting by Numbers, Cultural Center of the Philippines

AWARDS AND RESIDENCIES

2007 Shortlist, The Ateneo Art Awards, Ateneo de Manila University
2006 Winner, 13 Artists Award, The Cultural Center of the Philippines

YAVUZ GALLERY

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Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only