

## REKO RENNIE

1974 Born in Melbourne, Australia

### SELECTED SOLO EXHIBITIONS

- 2017 YES, Kronenberg Wright Artists Projects, Sydney, Australia
- 2016 Visible Invisible, Blackartprojects, Melbourne, Australia
- 2014 Warriors Come Out to Play, Cemeti Art House, Yogyakarta, Indonesia  
No Sleep Till Dreamtime, Chalkhorse Gallery, curated by Blackartprojects, Sydney, Australia  
No Sleep Till Dreamtime, Art Gallery of New South Wales, curated by Blackartprojects, Sydney, Australia
- 2013 King And Country, Karen Woodbury Gallery, Melbourne, Australia  
Regalia, Ryan Renshaw Gallery, Brisbane, Australia  
Royalty, Gertrude Contemporary Studio 12, Melbourne
- 2012 OA NDN, Museum of Contemporary Native Arts in collaboration with Frank Buffalo Hyde, Santa Fe, USA  
Reko Rennie, Australia Council for the Arts, Sydney, Australia
- 2011 NEO GEO, Dianne Tanzer Gallery + Projects, Melbourne, Australia  
Patterning, curated by Stephen Gilchrist (National Gallery of Victoria), Kluge-Ruhe Institute, University of Virginia, USA  
Tandanya Artspace, South Australia Black Magic, MOP Projects / Dianne Tanzer Gallery + Projects, Sydney, Australia  
Dianne Tanzer Gallery + Projects, Melbourne Black Magic, Art Gallery of New South Wales, Australia  
Black Magic, MOP Projects, Sydney, Australia  
Dianne tanzer gallery + projects, Melbourne  
Black Magic, Art Gallery of New South Wales, Australia
- 2010 Native, Dianne Tanzer gallery + projects, Melbourne Bora, LeMUR Association, Paris, France
- 2009 (ab) original, Dianne Tanzer gallery, Melbourne, Australia  
Wallpaper, Koorie Heritage Trust, Melbourne, Australia  
Message Sticks, Dianne Tanzer gallery Melbourne, Australia

### SELECTED GROUP EXHIBITIONS

- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
Personal Structures, 57th Venice Biennale, Venice, Italy  
Defying Empire, 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia  
The End of Time. The Beginning of Time, Gertrude Contemporary, Melbourne, Australia
- 2016 Sovereignty, Australian Centre for Contemporary Art, Melbourne, Australia  
Fragil, XIII Bienal de Cuenca, Cuenca, Ecuador  
Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney, Australia  
Wall Drawings, Museum of Contemporary Art, Lyon, France  
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, Australia

## YAVUZ GALLERY

- If People Powered Radio: 40 Years of 3CR, Gertrude Contemporary, Melbourne, Australia
- StArt Festival, Delhi, India
- 2015 Tarnanthi Festival, Art Gallery of South Australia, Adelaide  
 Murruwaygu, Art Gallery of New South Wales, Sydney, Australia  
 Monster Pop!, Museum and Art Gallery of the Northern Territory, Darwin, Australia  
 Personal Structures: Crossing Borders, Palazzo Mora, Venice, Italy  
 Vivid Festival, Sydney, Australia  
 Chromatic Syncopation, First Draft, Sydney, Australia  
 Cut It Out, Urban Nation Gallery, Berlin, Germany
- 2014 Side Project, Australian Academy of Design, Curated by Michael Peck, Melbourne, Australia
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne, Australia  
 Gertrude Studios 2013, Gertrude Contemporary, Melbourne, Australia  
 City of Albany Art Prize, Albany Town Hall, Western Australia  
 Vivid Memories – An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France  
 In the Public Interest, curated by Leon Vab de Graaff and Victor Griss, Counihan Gallery, Moreland, Melbourne, Australia  
 Trust the 2%, site specific commission, My Country I Still Call Australia Home – Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Australia
- 2012 Gertrude Studios Artists Exhibition, Gertrude Contemporary, Melbourne, Australia  
 Passing Parade, Curated by Joel Mu, Alaska Projects, Sydney, Australia  
 Omission, Curated by Glenn Iseger-Pilkington, Linden Centre for Contemporary Arts, Melbourne, Australia  
 Signal 8: Storm, The Cat Street Gallery, Hong Kong  
 Archibald Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney, Australia  
 Centre for Contemporary Photography, Melbourne, Australia
- 2011 Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, Indonesia  
 WATTLE, Cat Street Gallery, Hong Kong
- 2010 Signal 8, Salon Show, Cat Street Gallery, Hong Kong  
 Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles, USA  
 The Grass is Greener, Paradise Hills Gallery Melbourne, Australia  
 White Hot, Dianne Tanzer Gallery + Projects, Melbourne, Australia
- 2009 Nothing out of the Ordinary, curated by Lisa Keen + Olivia Poloni, Nellie Castan Gallery, Melbourne, Australia  
 Octopus 9 – I Forget to Forget, curated by Stephen Gilchrist (NGV), Gertrude Contemporary Art Spaces, Melbourne, Australia  
 Rapprochement, curated by Reko Rennie, Manningham Gallery, Victoria, Australia
- 2008 Anonymous Drawings #9, Blumenweiss, Berlin, Germany  
 Gulpa Ngarwul, Koorie Heritage Trust, Melbourne, Australia  
 Exhibition Launch, PaRing Gallery, KPMG Melbourne, Australia  
 Black & White with Shades of Grey, Pigment Gallery, Melbourne, Australia  
 Small Works 2008, Brunswick St Gallery, Melbourne, Australia  
 Indigenous Bayside Perspectives, Bayside City Council, Melbourne, Australia  
 Moving Images – Images of Reconciliation, Manningham Gallery, Victoria, Australia  
 Famous When Dead, Famous When Dead, Melbourne, Australia
- 2007 Nguurrnban: From Where We Are, curated by Jirra Lulla Harvey, LINDEN Centre for Contemporary Arts, Melbourne, Australia

## YAVUZ GALLERY

## COMMISSIONS/ PUBLIC SCULPTURE

- 2017 Visible Invisible, Lyon Housemuseum, Kew, Australia  
2016 The Standard Hotel, Down Town and West Hollywood, Los Angeles, USA  
Urban Art Projects, New Quay, Melbourne, Australia  
The Light in Winter, Federation Square, Melbourne, Australia  
Vivid Sydney, Opera House Sails, Sydney, Australia  
White Night, Federation Square, Melbourne, Australia  
St Art Foundation, Delhi, India  
2015 Arbory, Arbory Bar and Eatery, Melbourne, Australia  
2014 Once Upon a Time in the West, Form Gallery, Western Australia  
2012 LIMS Sculptures, La Trobe University, Bundoora, Melbourne, Australia  
Streetware, 'Always was, always will be' City of Sydney, Sydney, Australia  
Kluge Ruhe Aboriginal Art Museum, Virginia, USA  
'REMEMBER ME', 5 X 5 Project, Washington DC, USA  
OA NDN, Museum of Contemporary Native Arts, Santa Fe, USA  
2011 Neon Natives, Melbourne Laneways Commission, Cocker Alley, Australia  
2010 Open Weekend, Art Gallery of New South Wales, Australia  
The 3CR Mural Project Boyd Commission, City of Melbourne, Australia

## AWARDS AND HONOURS

- 2015 Fellowship, National Indigenous Art Awards, Australia Council for the Arts, Australia  
2013 Winner, City of Albany Art Prize, Australia  
2012 Finalist, Archibald Prize, Australia  
2010 Shortlist, Fletcher Jones Art Prize, Geelong Gallery, Australia  
Shortlist, Sunshine Coast Art Prize, Australia  
Finalist, 27th Telstra National Aboriginal and Torres Strait Islander Art Award, Australia  
2009 Finalist, Royal Bank Scotland Emerging Artist Award (formerly ABN AMBRO Award)  
2008 Winner, Victorian Indigenous Art Awards, Australia  
Highly Commended, Gumbri: White Dove, by National Gallery of Victoria Indigenous Curator, Melbourne, Australia  
Winner, Victorian Indigenous Art Awards, Australia  
2007 Shortlist, Victorian Indigenous Art Awards, Australia

## GRANTS AND RESIDENCES

- 2014 Asialink Residency, Cemeti Art House, Yogyakarta, Indonesia  
2013 Gertrude Contemporary, Artist Studio Residency, Melbourne, Australia  
2012 University of NSW, Centre of Fine Art, Print Residency with Cicada Press, Sydney, Australia  
Gertrude Contemporary, Artist Studio Residency, Melbourne, Australia  
2011 Australia Council New Work Grant  
2010 Residency, Le M.U.R. association, Mural, Paris on rue St Maur and rue Oberkampf, France  
2009 Residency, Cite Internationale des Artes, Australia Council, Paris, France  
Arts Grant, City of Port Phillip, Australia

## YAVUZ GALLERY

## COLLECTIONS

National Gallery of Victoria, Australia  
National Gallery of Australia  
Art Gallery of New South Wales, Australia  
Art Gallery of Western Australia  
RMIT University, Australia  
Lyon Housemuseum, Australia  
Kookie Heritage Trust, Australia  
ArtBank, Australia  
City of Yarra, Australia  
Wesfarmers, Australia  
New Contemporary Art Museum, Nanjing, Jiangsu, China  
Kluge-Ruhe Institute, University of Virginia, USA

## YAVUZ GALLERY

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Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only