

CAROLINE ROTHWELL

- 1967 Born in UK
1998 Masters of Fine Arts, Sculpture, Hunter College, The City University of New York/ University of Auckland
1993 Bachelor (Hons) Fine Arts, Camberwell College of Arts, University of Arts London, UK

Lives and works in Sydney, Australia

SOLO EXHIBITIONS

- 2018 Ex Situ, Verghis Art, London, UK
2017 Falling Suspended, Roslyn Oxley9 Gallery, Sydney, Australia
2016 Composer, Museum of Contemporary Art Australia, Sydney, Australia
Turbulence, Tolarno Galleries, Melbourne, Australia
System, Australian Print Workshop, Melbourne, Australia
2015 Habit, Temple Contemporary, Philadelphia, USA
2014 Urpflanze Street Plants, Museum of Economy Botany, Adelaide, Australia
Weather Maker, Roslyn Oxley9 Gallery, Sydney, Australia
2013 The Pulse of Time, Future Perfect, Singapore
2012 Borderlands, Tolarno Galleries, Melbourne, Australia
Murray/ Darling Vista, Shepparton Art Museum, Victoria, Australia
2011 10 Degrees East, Grantpirrie Gallery, Sydney, Australia
Caroline Rothwell, Grantpirrie Gallery, New Delhi, India
2010 Transmutationism, Tolarno Galleries, Melbourne, Australia
2009 Slamina, Maddox Arts, London, UK
Exotopos, Grantpirrie Gallery, Sydney, Australia
Dispersed, The Economist Plaza, presented by Contemporary Art Society, London, UK
Man of Exotopos, International Art Fair, Hong Kong
2008 Blowback, Sydney and Tolarno Galleries, Melbourne, Australia
2007 The Law of Unintended Consequences, Grantpirrie Gallery, Sydney, Australia
2005 New Worlds, Grantpirrie Gallery, Sydney, Australia
Into the Woods, Sue Crockford Gallery, Auckland, Australia
2004 Elsewhere, Dianogly Art Gallery, Nottingham, UK
2002 Migrations, Sue Crockford Gallery, Auckland, Australia
2000 Psychodiagnostics, Hanging Space, London, UK
Orchis 4, Richard Walls Gallery, Dunedin, New Zealand

SELECTED GROUP EXHIBITIONS

- 2018 The Lady and the Unicorn, Art Gallery of New South Wales, Sydney, Australia
Imagine, Gippsland Art Gallery, Victoria, Australia
State of Play, Roslyn Oxley9 Gallery, Sydney, Australia
2017 Inspiracje 2017, TRAF0 Centre for Contemporary Art, Poland, Europe
Her Nature, Maddox Arts, London, UK
Another Green World: The Landscape of the 21st Century, Western Plains Cultural Centre, Dubbo, Australia
Fragil II, Kronenberg Wright Artists Projects, Australia

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
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- 2016 Seeing Science, Grace Cossington Smith Gallery, Sydney, Australia
Fragil, XIII Biennale of Cuenca, Ecuador, USA
Antipodes: Cut Apart, Museum of Archaeology & Anthropology,
University of Cambridge, UK
Print, Chelsea Arts Club, London
Tipping Points, Gallery Bergen, New Jersey, USA
- 2015 Fantastic Worlds, Rockhampton Art Gallery, Queensland, Australia
Solid State, Casula Powerhouse, Liverpool, UK
Grey Matter, Artbank, Sydney, Australia
- 2014 Studio, Omi International Arts Center, New York, USA
Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney, Australia
2014 Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of
South Australia
Conflict: Contemporary Responses to War, University of Queensland
Art Museum, Australia
The Gathering II, Wangaratta Art Gallery, Victoria, Australia
Redlands Art Prize, National Art School Gallery, Sydney, Australia
Form and Substance, Jan Murphy Gallery, Brisbane, Australia
- 2013 Australia: Contemporary Voices, Fine Art Society, London, UK
NEW 2013: Selected Recent Acquisitions, University of Queensland Art
Museum, Australia
Burying Time, Breenspace, Sydney, Australia
Tall Tales, Shepparton Art Museum, Victoria, Australia
- 2012 The Blake Prize, touring: S H Ervin Gallery, Sydney; Delmar Gallery
Ashfield; Australian Jewish Museum, Melbourne; Cessnock Regional
Gallery
Artists in Residence, Central Park, Sydney
Panorama: are we there yet, Casula Powerhouse, Liverpool, UK
Silver, Wangaratta Art Gallery, Victoria, Australia
Double Vision, McClelland Gallery + Sculpture Park, Victoria, Australia
- 2011 PlatForm, Agnew's Gallery, London, UK
Youngsters, City of Sydney, Australia
No Place to Hide, Macquarie University Gallery, Sydney, Australia
Un-natural, Redlands Public Art Gallery, Queensland, Australia
- 2010 The LoveArt Collection, Casula Powerhouse, Liverpool, UK
Your Move, Bendigo Art Gallery, Victoria (travelling) , Australia
Lexicon, Camberwell College of Arts, London, UK
New Sculpture, Newcastle Art Gallery, Newcastle, Australia
McClelland Sculpture Survey, McClelland Sculpture Park, Victoria,
Australia
- 2009 New 2009: Selected Recent Acquisitions, University of Queensland Art
Museum, Queensland, Australia
Darwin's Bastards, Verge Gallery, University of Sydney, Australia
Cass Sculpture Foundation, Goodwood Sculpture Park, England
Nature ID, Jan Manton Gallery, Brisbane, Australia
We are unsuitable for framing, Te Papa Tongarewa, Museum of New
Zealand, New Zealand
- 2008 Summer Show, Maddox Arts, London, UK
Neo-goth/back in black, University of Queensland Art Museum,
Queensland, Australia
Wastestate, Bearspace, London, UK
Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide,
Australia

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- 2007 The Dream Festival, Yarra River, Melbourne, Australia
 2007 – The Year in Art, SH Ervin Gallery, Sydney, Australia
 New Nature: Govett Brewster Gallery, New Plymouth, New Zealand
 Arc Biennial, Brisbane, Australia
 Bloodlines: Art and the horse, Hawkesbury Regional Gallery, Travelling exhibition
- 2006 Unreal-esque, GRANTPIRRIE, Sydney, Australia
 Terminus: First Fleet Park, Circular Quay, Sydney, Australia
 Random Access, McClelland Sculpture Park & Gallery, Victoria, Australia
- 2005 Material Girls and Boys, Deloitte’s Head Office, Sydney, Australia
 CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney, Australia
- 2004 Shift/break, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 3D Chicago, Navy Pier, Chicago, USA
 Wonderland, Artspace, Auckland, New Zealand
- 2002 Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace
 Scape Art + Industry Biennial, Christchurch, New Zealand
 Changing Spaces – Sculpture Now, Wellington International Arts Festival, New Zealand
 Memos for a New Millennium, Gus Fisher Gallery, Auckland, New Zealand
- 2001 Interior Horizons: Art on the verge of Architecture and Design, Te Tuhi Gallery, Manukau, New Zealand
 The Contingency of Vision, Gus Fisher Gallery, Auckland, New Zealand
 Off the Wall, Museum of New Zealand Te Papa Tongarewa, New Zealand
 Bloom, Sue Crockford Gallery, Auckland, New Zealand
 Adrift, Conical Contemporary Art Space, Melbourne, Australia
 Prospect 2001: New Art New Zealand, City Gallery, Wellington, New Zealand
 Colour, Queen Street Studio Gallery, Belfast (travelling)
 Wall Drawings: John Reynolds & Caroline Rothwell, Sue Crockford Gallery, Auckland, New Zealand
- 2000 Measure of Strangeness, Artspace, Auckland, New Zealand

AWARDS

- 2017 Finalist, Paramor Prize Art + Innovation, Casula Powerhouse, Liverpool, UK

RESIDENCIES

- 2015 Cambridge University Museums, Cambridge, UK
- 2014 Art OMI International Artists Residency, New York, USA
- 2008 Studio residency, Artspace, Sydney, Australia
- 2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney, Australia
- 2003 Artist in Residence, Universitas 21 Inaugural Cultural Residency, Nottingham University, UK

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COLLECTIONS

Artbank, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Auckland City Art Gallery, New Zealand
Auckland University, New Zealand
Chartwell Trust, New Zealand
City of Sydney Art Collection, Australia
Deutschebank, Australia Museum of Contemporary Art Australia, Sydney, Australia
James Wallace Trust, New Zealand
Lyons House Museum, Melbourne, Australia
Ministry of Internal Affairs, New Zealand
Museum of Economy Botany, Adelaide, Australia
Nottingham University, UK
OMI International Arts Center, New York, USA
Shepparton Art Museum, Victoria, Australia
State Library of Victoria, Melbourne, Australia
Te Papa Tongarewa, Museum of New Zealand
University of Cambridge, UK
University of Queensland Art Museum, Queensland, Australia

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