

THASNAI SETHASEREE

- 1968 Born in Bangkok, Thailand
1996 B.F.A Sculpture, Chiang Mai University, Chiang Mai, Thailand
B.A Philosophy, Ramkhamhaeng University, Bangkok, Thailand
B.A Political Science, Sukhothai University, Nonthaburi, Thailand
2000 M.F.A Visual Arts, The University of Chicago, Chicago, IL, USA
2011 Ph.D in Social Science, Chiang Mai University, Chiang Mai, Thailand

Currently lives and works in Chiang Mai, Thailand.

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2019 Some Deaths Can't Be Buried, Yavuz Gallery, Singapore
2016 What You Don't See Will Hurt You, Gallery Ver, Bangkok, Thailand
2013 Trans-structurality, 338 OIDA Gallery, Bangkok, Thailand
2009 Salad is not a thing, Angkrit Gallery, Chiang Rai, Thailand
Not Even Pineapples, Gallery Ver and Bangkok Art Centre, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2018 Asia Pacific Breweries Foundation Signature Art Prize Exhibition, Singapore Art Museum (SAM), Singapore
2017 Heads or Tails? Uncertainties and Tensions in Contemporary Thailand, Sundaram Tagore Gallery, New York, USA
Sculptured Vol. 1, Yavuz Gallery, Singapore
2016 Unsuspending Disbelief, Reva and David Logan Centre for the Arts, Chicago, USA
2015 Madifestio, Chiang Mai Art Centre, Chiang Mai, Thailand
And That Which Was Always Known, curated by Roger Nelson, Yavuz Gallery, Singapore
The Way Things Go: A Special Curatorial Project with Rirkrit Tiravanija, Yerba Buena Centre for the Arts, San Francisco, CA, USA
2013 Hua Krati, RMIT Art Gallery, Melbourne, Australia
Safe Place in the Future (?), Museum of Contemporary Art and Design (MCAD), Manila, Philippines
2012 The Structure of Fear, Jim Thomson Museum House, Bangkok, Thailand
Repro-The Past Ambience, Bangkok Art and Culture Centre, Bangkok, Thailand
Untitled Grid, Rampeung Art Space, Chiang Mai, Thailand
Salad is not a thing: Repro the past Image, Arterreal Gallery, Sydney, Australia
2011 Socio-filmology: Year 2000, Gallery Ver, Bangkok, Thailand
Symphony No. 9: After Number Nine, There Is No Number, Seoul Museum of Contemporary Art, Seoul, Korea
The structure of Fear, Stockholm, Sweden
The Rambutan Society, A Calendar at Seescape Gallery, Chiang Mai, Thailand
2005 Thailand is not my idea: Barcelona Version, La Capella, Barcelona, Spain
Triangular Relation: Type A, Brussels, Belgium
Triangular Relation: Type B, About Café, Bangkok, Thailand
Power Sucks Sucking the Power, Chiang Mai, Thailand
Center for Media Ethnography and Visualizing Culture Study; Continue, A Research Office Project, Chiang Mai, Thailand
2004 Center for Media Ethnography and Visualizing Culture Study, a research office at CMU Museum, Chiang Mai University, Chiang Mai, Thailand
make it like home... anywhere?, Utopia Station at DasTAT Brockenheimer Depot, Frankfurt, Germany; Kunst + Projekte, Sindelfingen Germany; Porto Alegre, Brazil
2003 Identities versus Globalzation, CMU Art Museum, Chiang Mai University, Chiang Mai, Thailand
Barberry, conceptual film project, Chicago, IL, USA
make it like home... anywhere?, Utopia Station at the Haus der Kunst, Munich, Germany

YAVUZ GALLERY

- make it like home... anywhere?, conceptual film project, Venice Biennale, Venice, Italy
 Revolutionary Summer: Marley's Garden Party, conceptual film project, Chicago, IL, USA
 We met in a Bar; Savage Mind, CMU Art Museum, Chiang Mai University, Chiang Mai, Thailand
 Move; Changed Place, The 20th Anniversary of the Faculty of Fine Arts, CMU Art Museum, Chiang Mai, Thailand
 When it's full moon, the tide never rise, Mok-Muan; Chiang Mai Social Installation, Chiang Mai, Thailand
- 2002
 make it like home... anywhere?, garden activity / site-specific conceptual housing project, Chicago, IL, USA
 Joy's Noodles N'Rice, live performance / magazine / film / fishing project, Chicago, USA
 Under Construction, Tokyo Opera City Art Gallery, Tokyo, Japan
 Thailand is not my idea, conceptual photo installation, The Project 304, Bangkok, Thailand; The FGallery, Osaka, Japan; The Temporary Service, Chicago, IL, USA
 Gwangju Biennale, Gwangju, South Korea
- 2001
 Sorry for its inconvenience, The Siam Art Space, Bangkok, Thailand
 Crossing the Line, community film project / magazine, in collaboration with Rikrit Tiravanija, Queens Museum of Art, New York City, NY, USA
 Tirana Biennale, Tirana, Albania
 Digiframe, the Galerie 'Authentic', Cologne, Germany
 Chom and her narrative, Snail Restaurant, Chicago, IL, USA
 Eukabeuk!, a series of events, Chicago, IL, USA
- 2000
 The BMX, BBQ @ B&W, a series of events, Chicago, IL, USA
 Pen¹ egg¹ Karaj!: Carnival, a series of events, Chicago, IL, USA
- 1997
 The Tricky Discourses in Art and its Normal Appearance, performance, Chiang Mai, Thailand
 Art in Speech, Chiang Mai, Thailand
- 1996
 Artist-Mad Man-Monk-Thamma, Chiang Mai, Thailand
 The Project of New Siam, Bangkok, Thailand
 30 Days, 30 Activities, a series of conceptual projects, Chiang Mai, Thailand
 The Week of Suffering, Chiang Mai Social Installation, one-week community activity, Chiang Mai, Thailand
- 1995
 No More Beauty, No More Truth, No More Goodness, Chiang Mai Social Installation, collaborative performance, Chiang Mai, Thailand
 An Art Opening Reception as an Art Exhibition, a series of events, Chiang Mai, Thailand

AWARDS AND SCHOLARSHIPS

- 2018 Jurors' Choice Award, Asia Pacific Breweries Foundation Signature Art Prize
 2004-11 The Royal Jubilee Ph.D. Program Scholarship, The Thailand Research Fund
 2000-01 Artist in Residence at the monk parakeet, Chicago, IL, USA
 1998-00 The University of Chicago Fellowship, Chicago, IL, USA
 1996-97 UNESCO-ASCHBERG Bursaries for Artists, Sheridan, WY, USA

COLLECTIONS

MAIAM Contemporary Art Museum
 Singapore Art Museum

YAVUZ GALLERY

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 Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only