

## NGE LAY

1979 Born in Pyin Oo Lwin, Myanmar  
2003 BA (Painting), University of Culture, Yangon, Myanmar  
2004 BA (Eco), Yangon East University, Yangon, Myanmar

## SELECTED EXHIBITIONS

- 2019 The Other Wall, in collaboration with Aung Ko, Gallery Children's Biennale 2019: Embracing Wonder, National Gallery of Singapore
- 2018 Flying in the Fragmentary, Yavuz Gallery, Singapore
- 2017 Collectionner, le désir inachevé, Musée des Beaux-Arts, Angers, France  
The Gate by Nge Lay, Myanmar/art, Yangon, Myanmar  
After Darkness: Southeast Asian Art in the Wake of History, Asia Society Museum, New York, USA
- 2016 On The Stream, The 3rd Kuming Biennale, Kuming, China  
ASIA YOUNG 36, Jeonbuk Museum of Art, Jeonju, South Korea  
Semangat 10 Contemporary Expressions of South East Asian Spirit, Gallery Petronas, Malaysia  
Dhaka Art Summit, Bangladesh
- 2015 The 8th Asia Pacific Triennial of Contemporary Art (APT8), QAGOMA, Brisbane, Queensland, Australia  
Art of ASEAN, Bank Negara Malaysia Museum and Art Gallery, Malaysia  
BEYOND THE SOURCE, Goethe Villa, Yangon, Myanmar  
REV | ACTION : Contemporary Art from Southeast Asia, Sundaram Tagore Gallery, New York, USA  
Open Sea, Museum of Contemporary Art, Lyon, France  
Do Disturb, Palais de Tokyo, Paris, France
- 2014 Family Snaps: Photography in Southeast Asia, Chiang Mai City Arts and Culture Centre, Thailand  
The First China-Asian Biennale, Nanning, China
- 2013 Concept, Context, Contestation, Bangkok Art and Culture Centre, Thailand  
Tradition or Change: Myanmar Contemporary Art, Thavibu Gallery, Bangkok, Thailand  
If the World Changed, Singapore Biennale 2013, Singapore Art Museum  
Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of the Singapore Art Museum, Yokohama Museum of Art, Yokohama, Japan
- 2012 Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan  
Photo Phnom Penh Festival 2012, Institut française du Cambodge, Phnom Penh, Cambodia  
Myths, Thavibu Gallery, Bangkok, Thailand  
CUT 2012 New Photography from Southeast Asia: Politics, Valentine Willie Fine Art, Singapore
- 2011 The Relationship Between The Great Nothing, Youkobo Art Space, Tokyo, Japan  
F.I.V.E Myanmar Contemporary Artists, Dagaung Art Gallery, Yangon, Myanmar  
Idols and Icons: new photography from Southeast Asia and the Middle East, Yavuz Gallery, Singapore  
Angsana: Southeast Asian Photographers Taking Flight, 2902 Gallery, Singapore  
4<sup>th</sup> Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar
- 2010 Making History: How Southeast Asian Art Reconquers the Past to Conjure the Future, Esplanade, Singapore  
International Orange Photo Festival, Changsha, China  
On/ Off Myanmar Contemporary Art Event, The Almaz Collective Art Studio, Hanoi, Vietnam

## YAVUZ GALLERY

- 2009 3<sup>rd</sup> Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar  
Blue Wind, Women's Contemporary Art Exhibition, National Museum,  
Yangon, Myanmar  
History, Alliance Francaise, Yangon, Myanmar  
Maganetic Power, Asian-Korea Contemporary Photography & Media Art  
Exhibition, Seoul, Korea  
Transport Asian, Singapore Art Museum, Singapore
- 2008 2<sup>nd</sup> Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar  
Beyond Pressure International Performance Art Festival, Yangon,  
Myanmar
- 2007 Collective Art Exposition, Alliance Francaise, Yangon, Myanmar
- 2003 1<sup>st</sup> Thuye'dan Village Art Project, Thuye'dan Village, Pyay, Myanmar
- 2002 Seventh Badge Art Exhibition, National Theatre, Yangon, Myanmar  
Junior Art Exhibition, Lorkanat Galleries, Yangon, Myanmar

#### SELECTED AWARDS

- 2011 Finalist, Sovereign Asian Art Prize

## YAVUZ GALLERY

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Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only