

Gathering of Flocks

Khairullah Rahim

Opening: 28 March, 4 - 7pm
On view until: 16 April 2020

Yavuz Gallery Singapore is proud to present Singaporean-artist Khairullah Rahim in his second solo exhibition with the gallery, *Gathering of Flocks*.

Extending on his recent explorations with objects and communities presented at the Singapore Biennale 2019, *Gathering of Flocks* presents a new body of assemblages influenced by his daily observations of his everyday urban landscape. In this iteration, Khairullah's neighbourhood in Singapore comes into focus. In navigating these domestic, quotidian spaces since relocating to the area in late 2018, the artist has kindled unspoken relationships and developed a new familiarity with his neighbours. In doing so, he inevitably reveals fragments of their private lives and social demographics.

Commonplace objects lining the corridors of his building, including altars and potted plants, act as uncanny gatekeepers of each respective housing unit. *Gathering of Flocks* sees the artist play with these silhouettes through the assemblage of familiar household items such as furniture parts, laundry pegs and kitchenware. Upon closer inspection, these garish and flamboyant 'almost-altars' reveal an array of forms and materials that have been selectively chosen, manipulated, and reconfigured with the deliberate intention to evoke both a sense of congruence and opulence. The very act of beautifying and transforming these everyday objects also points at the strategic means in which other possibilities to thrive and flourish are carved out and made possible within the fabric of our daily lives.

ABOUT THE ARTIST

Khairullah Rahim (b. 1987, Singapore) graduated with a Bachelor of Arts (First Class Honours) from LASALLE College of the Arts, in partnership with Goldsmiths, College of London in 2013. He is a multimedia artist working across painting, assemblage, video and photography. His practice is concerned with the stories and experiences of marginalised communities whose identities do not subscribe within societal normativity. Incorporating everyday and found objects from spaces in which these specific communities inhabit, his works allude to the veiled and lived experiences of his varied subjects.

Khairullah's works have been showcased in numerous exhibitions abroad, such as in Singapore, Thailand, Hong Kong, Japan, Taiwan, Turkey and USA. In 2019, he participated in the Singapore Biennale: *Every Step in the Right Direction*. Khairullah was the winner of the 2017 IMPART Awards for Visual Art, one of the biggest art awards in Singapore, and in 2018 was commissioned to make site-specific works for Facebook's APAC Headquarters Office, under their AIR Programme. Artist-in-residencies include Salzburger Kunstverein, KulturKontakt, Salzburg, Austria (2018); Hubei Institute of Fine Arts, Hubei, China (2018); Taipei Artist Village, Taiwan (2017); and YOKOBO Art Residency Programme, Tokyo, Japan (2013). His works are collected by the Singapore Art Museum and SUNPRIDE Foundation.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com

YAVUZ GALLERY

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Selected Works



Bird Feeder, 2020, mixed media assemblage, 60 x 50 cm



Silly Gatekeeper, 2020, mixed media assemblage, 85 x 61 cm

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