

## ANDRÉ HEMER

1981 Born in New Zealand  
2003 BFA (1st Class Honours), University of Canterbury, Christchurch, New Zealand  
2006 MFA (Distinction), University of Canterbury, Christchurch, New Zealand  
2015 PhD (Painting), University of Sydney, Australia

Currently lives and works in Vienna, Austria

### SELECTED SOLO EXHIBITIONS

2020 FIRST LIGHT, Yavuz Gallery, Sydney, Australia  
Closer than they appear, Yavuz Gallery, Sydney, Australia  
From this place things glimmer, Bartley + Company Art, Wellington, New Zealand

2019 Images Cast by the Sun, Yavuz Gallery, Singapore

2018 Day Paintings, Gow Langsford Gallery, Auckland, New Zealand  
The Cobra Effect, Kristin Hjellegjerde Gallery, London, UK  
The Imagist & the Materialist, COMA Gallery, Sydney, Australia  
MAKING-IMAGE, Luis De Jesus Los Angeles, Los Angeles, USA

2017 IRL, Yavuz Gallery, Singapore  
Small Paintings IRL, Bartley + Company Art, Wellington, New Zealand

2016 Deep Surfacing, Luis de Jesus Gallery, Los Angeles, USA  
New Representation Part III, Gow Langsford Gallery, Auckland, New Zealand

2015 Flatbed Plein Air, Tristian Koenig Gallery, Melbourne, Australia  
Paintings 2005-2015, Pataka Museum, Porirua City, New Zealand  
A Hot Mess, Galerie Fatiha Selam, Paris, France  
New Representation Part II, Bartley + Company Art, Wellington, Australia  
New Representation, Chalk Horse Gallery, Sydney, Australia

2013 LATM, Münchner Stadtmuseum, Munich, Germany  
Stack Overflow, Bartley + Company Art, Wellington, New Zealand  
New Smart Objects, Chalk Horse Gallery, Sydney, Australia

2012 CASS, Outer Spaces Series curated by Felicity Milburn and Justin Paton, The  
Christchurch Art Gallery, Christchurch, New Zealand  
Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand

2011 hyper/links, The Physics Room, Christchurch, New Zealand

2010 You can't kill me, I'm notorious, Antoinette Godkin Gallery, Auckland, New Zealand  
This time it's official, this time it's serious, this time it's personal, this time it's  
different, Peloton Gallery (P25), Sydney, Australia  
YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, New  
Zealand

2009 Painting in 3-D, Bartley + Company Art, Wellington, New Zealand  
The Real Bad Painter and the Story of Everything in Real-time, Antoinette Godkin  
Gallery, Auckland, New Zealand  
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel, Melbourne,  
Australia  
The BANG-BANG Painting Collective, Bartley + Company Art, Wellington, New  
Zealand  
Lying Beyond What is Obvious, Doosan Arts Center, Seoul, Korea  
Things to do with paint that won't dry..., HSP Offsite Project, Christchurch, New  
Zealand  
Associated spin-off's of the weekday painter, Physics Room Kiosk, Christchurch,  
New Zealand

2007 Paint Lust at Full Thrust, Vavasour Godkin Gallery, Auckland, New Zealand  
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, New  
Zealand

2006 Paint Lust, Boom or Bust!, 64zero3, Christchurch, New Zealand

2005 ...little/big/kinky/drip/splash/paint-mania!, Bartley Nees Gallery, Wellington, New  
Zealand  
Throw Your Arms Around Me, Baby, 64zero3, Christchurch, New Zealand

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

2004 The Digital Atelier, High Street Project Gallery, Christchurch, New Zealand  
Painting à la Hot, CoCA, Christchurch, New Zealand

## GROUP EXHIBITIONS

2020 Closer than they appear, Yavuz Gallery, Sydney, Australia  
2019 Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin, Germany  
Containment Field, COMA Gallery, Sydney, Australia  
Highlight: Gramercy, curated by Paul Efstathiou and Eleanor Flatow, The National Arts Club, New York, USA  
2018 Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, USA  
Looking for U, The Unit London, London, UK  
2017 Open Studios, International Studio & Curatorial Program, New York, USA  
Watching Windows, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand  
2016 Fauvette Loureiro Finalist Exhibition, Sydney College of the Arts Galleries, Australia  
Picturesque, curated by Tristian Koenig, Palmer Art Projects, Sydney, Australia  
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore  
2015 Asemic, Kristin Hjellegjerde Gallery, London, UK  
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand  
ROCK, PAPER, SCISSORS, Tristian Koenig Gallery, Melbourne, Australia  
Metarealism, Palmer Art Projects, Sydney, Australia  
2014 100 Painters of Tomorrow, Beers Contemporary, London, UK  
Television, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia  
Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand  
Critical Intent, curated by Gary Sangster and Fan Lin, Guangzhou Art Center, Guangzhou, China  
2011 Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand  
Bold Horizon National Contemporary Art Award, Waikato Museum, Waikato, New Zealand  
2010 TEAF Public Art 2011, curated by Ryu Hee Jung, Ulsan Public Terrace, Ulsan, Korea  
Frieze, Gow Langsford Gallery, Auckland, New Zealand  
Choice!, CW3 Gallery, Melbourne, Australia  
A' Kiosk, Takeout Drawing 3, Seoul, Korea  
2009 Less was More, Plus Gallery, Nagoya, Japan  
Open Studios, Kunstlerhaus GloguAIR, Berlin, Germany  
Collectively Speaking, Te Manawa Museum, Palmerston North, New Zealand  
Plan B, Project B, Seoul Artspace Geumcheon, Korea  
1.44mb Seongbuk Blue, Takeout Drawing, Seoul, Korea  
1.44mb Archive Machine, Takeout Drawing, Seoul, Korea  
This is Not Miami, Paintlust Project Space, Christchurch, New Zealand  
Paint Wall Paper Wine, SFA Gallery, Christchurch, New Zealand  
2008 Project Standing by 000, Loop Alternative Space/Xii Gallery, Seoul, Korea  
Are you right to not like modern art?, Te Manawa Museum, Palmerston North, New Zealand  
64, 64zero3, Christchurch, New Zealand  
Red Carpet, Changdong Art Studio, Seoul, Korea  
Appearance and Reality, Grimson Gallery, Seoul, Korea  
IASK Public Art Project, Changdong Art Studio, Seoul, Korea  
Taking a Line, Vavasour Godkin, Auckland, New Zealand  
My Eyes Keep Me in Trouble, Curated by Tilman, Physics Room, Christchurch, New Zealand  
I read..., Bartley + Company Art, Wellington, New Zealand  
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, New Zealand  
STOP GAP/esquisite corpse, SOFA Gallery, Christchurch, New Zealand  
2007 Artschool 125, Christchurch Art Gallery, Christchurch, New Zealand  
Fast Forward, Vavasour Godkin, Auckland, New Zealand  
Hot, 64zero3, Christchurch, New Zealand  
15th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland, New Zealand and The New Dowse, Lower Hutt, New Zealand

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- 2006 In Limbo, Vavasour Godkin, Auckland, New Zealand  
 Pleasure Yourself, Royal College of Art, London, United Kingdom  
 Paint, Vavasour Godkin, Auckland, New Zealand  
 We were looking back to see if you were looking back at us to see us looking back at you, SoFA, Christchurch, New Zealand
- 2005 12@64zero3, 64zero3, Christchurch, New Zealand  
 Point to Line and Plane, CoCA, Christchurch, New Zealand  
 13th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery, Auckland; Dowse Art Museum, Lower Hutt, New Zealand
- 2004 Taiwan International Mini-print Exhibition and Symposium, Institute of Fine Arts, NTNU Gallery, Taipei, Taiwan  
 11th International Biennial Print and Drawing Exhibition, ROC, Taiwan Museum of Art, Taipei, Taiwan

#### GRANTS AND RESIDENCIES

- 2020 The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, USA
- 2017 International Studio and Curatorial Program, awarded by Wallace Arts Trust, New York, USA
- 2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW, Sydney, Australia  
 Cité Internationale des Arts, Paris, France
- 2011 Arts Tasmania/Australia Council for the Arts, Artist in Residence, Hobart, Australia  
 Rita Angus Residency, supported by Weltec/Thorndon Trust/CNZ, Wellington, New Zealand
- 2009 Nanji Art Studio Residency, Seoul Museum of Art (SeMA), Seoul, Korea  
 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul, Korea  
 Global Arts Projects, Sofitel/GAP Project Residency, Melbourne, Australia  
 Berlin Work Grant, Künstlerhaus GlogauAIR - CNZ (Arts Council of New Zealand), Berlin, Germany
- 2008 DAAD Grant, Stiftung Künstlerdorf Schöppingen Residency, Borken, Germany  
 IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, Korea
- 2006 Royal College of Art Postgraduate Painting Residency, Royal College of Art, London, UK

#### AWARDS AND HONOURS

- 2016 Winner, New Generation Award, The New Zealand Arts Foundation, Christchurch, New Zealand  
 Winner, Paramount Award, Wallace Arts Trust, Auckland, New Zealand  
 Finalist, Fauvette Loureiro Travelling Award, Sydney College of the Arts, Sydney, Australia
- 2014 Selected '100 Painters of Tomorrow', Thames and Hudson, London, UK
- 2011 Winner, Bold Horizon National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand

#### COLLECTIONS

Bridging Hope Charity Foundation, St Leonards, Australia  
 Christchurch Art Gallery, Christchurch, New Zealand  
 Fletcher Trust Collection, Auckland, New Zealand

Massey University Collection, Auckland, New Zealand

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NTNU Gallery, Institute of Fine Arts, Taipei, Taiwan

Seoul Artspace Geumcheon, Seoul, Korea

Taiwan Museum of Art, Taipei, Taiwan

Te Manawa Museum, Palmerston North, New Zealand

University of Canterbury, Christchurch, New Zealand

Wallace Art Collection, Auckland, New Zealand

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