

Caroline Rothwell

Corpus

Exhibition dates: 20 March to 18 April 2021

Location: Gillman Barracks, 9 Lock Road, #02-23, Singapore

Yavuz Gallery Singapore is proud to present Caroline Rothwell in *Corpus*. Her first solo exhibition with the Gallery, *Corpus* presents a new suite of paintings and sculptural works.

Rothwell is a multidisciplinary artist whose practice spans over 20 years. The daughter of an industrial chemist, Rothwell's practice investigates how ideas and beliefs have shaped our contemporary world. Her work explores systems of human interaction relating to time, nature, history and science.

This latest body of work continues Rothwell's enquiry into how the portrayal of nature reflects society over time. She draws on archival and natural history imagery alongside referencing current infrastructure from our contemporary urban spaces to create a complex, embodied look at our relationship with the natural world. For *Corpus* in particular, the artist has researched imagery and information from the archive relating to Singapore, such as the Natural History Drawings commissioned by William Farquhar in the 19th Century and held in the National Museum of Singapore.

Through the creation of her hybrid plants and forms, Rothwell asks us to consider humanity's current position in the world, and its relationship to non-human beings, structures and systems.

ABOUT THE ARTIST

Caroline Rothwell was born in 1967, in Hull, England has a BA from University of the Arts London, UK and MFA in sculpture from Hunter College, City University of New York, USA and University of Auckland, New Zealand. She currently lives in Sydney, Australia.

Rothwell's upcoming institutional exhibitions include *The National 2021: New Australian Art*, a major biennial survey exhibition presented across the Art Gallery of New South Wales, Carriageworks, and Museum of Contemporary Art Australia (26 March 2021); *Horizon*, a solo exhibition at Hazelhurst Regional Gallery and Arts Centre (26 June 2021); and *Know My Name: Australian Women Artists 1900 to Now* at the National Gallery of Australia (July 2021).

Recent curated projects include: *Femmeage*, Art Gallery of South Australia (2019); *The Lady and the Unicorn: collection bestiary*, Art Gallery of New South Wales (2018); *Frágil*, XIII Biennale of Cuenca, Ecuador (2016); *Antipodes: cut apart*, Museum of Archaeology & Anthropology, University of Cambridge, UK (2016); *Another Green World*, Western Plains Cultural Centre (2017); *Inspiracje*, Trafo Centre for Contemporary Art, Poland (2017); *Habit*, Temple Contemporary, Philadelphia (2015), *Dark Heart: 2014 Biennial of Australian Art* at Art Gallery of South Australia; *Urpflanze Street Plants*, Museum of Economic Botany (2014).

As well as exhibiting extensively in solo and group exhibitions across Australia, New Zealand and the UK, Rothwell has undertaken public commissions at The Economist Plaza, London (for the Contemporary Art Society), UK; City of Canada Bay Council, Sydney, Australia; City of Sydney, Australia; Museum of New Zealand Te Papa Tongarewa; as well as being awarded the Museum of Contemporary Art Australia's Loti Smorgon Sculpture Terrace Commission for her work *Composer* in 2016.

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Her work is held in numerous collections in Australia and internationally, including the National Gallery of Australia; Art Gallery of New South Wales (Australia); Art Gallery of South Australia; Shepparton Art Museum (Australia); University of Queensland Art Museum (Australia); State Library of Victoria (Australia); City of Sydney (Australia); Artbank (Australia); Lyons Housemuseum (Australia); Museum of New Zealand Te Papa Tongarewa; OMI International Arts Center (USA); Auckland Art Gallery (New Zealand); University of Auckland (New Zealand); and the University of Cambridge (UK).

Selected Works



Industrial Botanical, 2020, canvas, hydrostone, paint, epoxy glass, stainless steel fittings, 100 x 52 x 36 cm

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Corpus 4, 2020, Ink, wild fire + industrial emission, acrylic binder medium, chrome, acrylic paint on primed stretched Belgium linen, 100 x 96 cm



Cartouche corpus, 2020, canvas, hydrostone, paint, epoxy glass, 82 x 70 x 25 cm

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Glasshouse, 2020, Ink, gold, copper, vinyl paint on primed stretched Belgium linen, 200 x 160 cm

For further information on the artist and the works, please contact:

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