

DR. CHRISTIAN THOMPSON AO

EDUCATION

- 2015 Doctorate of Philosophy (Fine Art), Oxford University, Oxford, United Kingdom
2008 Dasarts Advanced Studies in Performing Arts, Amsterdam, The Netherlands
2004 Masters of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia
1999 BA of Visual Arts (Honours), Royal Melbourne Institute of Technology, Melbourne, Australia
1996 BA of Visual Arts, Royal Melbourne Institute of Technology, Melbourne, Australia
1978 Born in Gawler, South Australia

SELECTED SOLO EXHIBITIONS

- 2021 New Gold Mountain, Yavuz Gallery Sydney, Sydney, Australia
2021 Beta City, Sarah Scout Presents, Melbourne, Australia
2019 Bayi Gardiya, Australian Centre for the Moving Image, Melbourne, Australia
Christian Thompson: Ritual Intimacy, John Curtin Gallery, Perth, Australia
2018 Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Melbourne, UNSW Galleries, Australia
Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Melbourne, Anne & Gordon
Samstag Museum of Art, University of South Australia
2017 Heat, Art Gallery WA, Perth, Australia
Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Melbourne, Australia
Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Griffith University Art Gallery, Brisbane, Australia
Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, UNSW Galleries, Sydney, Australia
2016 Museum of Others, Photo London Fair, London, United Kingdom
2015 Collection: Christian Thompson, curated by Alana Kushnir, SCAF Project 29, Sherman Contemporary Art Foundation, Sydney, Australia
Christian Thompson REMIX: a decade of photography, Orange Regional Gallery, Orange, NSW, Australia
Dead Tongue, Koorie Heritage Trust, Melbourne, Australia
Marina Abramović: In Residence, Kaldor Public Art Project, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2021 Surreal Landscapes, Mornington Peninsula Regional Gallery, Mornington, Australia
2020 Oracles, Te Whare Toi, City Gallery Wellington, Wellington, New Zealand
Arte Fiera, Galleria Marcolini, Bologna, Italy
Midsumma 2020: Venus in Thorns, Trocadero, Melbourne, Australia
2019 National Anthem, curated by Kate Just, Buxton Contemporary, Melbourne, Australia
Queer as Folk Lore, National Art School, Sydney, Australia
Love, Displaced, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
The Unquiet Landscape, Castlemaine Art Museum, Castlemaine, Victoria, Australia
Hawaii International Film Festival, Honolulu, United States of America
Universal Stories, Lake Macquarie City Gallery, NSW, Australia
Deceit and Other Possibilities, Galleria Marcolini, Forlì

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

Queen's Land: Black Portraiture - 19th Century to the Present, Cairns Art Gallery, Queensland, Australia

2018 Earth/Sky, National Gallery of Australia
New Histories, Bendigo Art Gallery, Bendigo
Colony: Frontier Wars, National Gallery of Victoria, Australia
Divided World, 2018 Adelaide Biennial of Australian Art

AWARDS

2020 Winner, Bowness Photography Prize, Monash Gallery of Art, Melbourne, Australia
2019 Research affiliate, Pitt Rivers Museum, University of Oxford, United Kingdom
2018 Awarded Officer of the Order of Australia for distinguished service to the visual arts as a sculptor, photographer, video and performance artist, and as a role model for young Indigenous artists
2017 Recipient, inaugural Mordant Family VR Commission, Australian Centre for Moving Image, Melbourne, Australia
2016 Recipient, ACME Studio London Residency, Australian Council for the Art
2014 Recipient, Wellington International Artist Residency, NZ
Featured artist, Melbourne Art Tram
2012 Adobe Honourable Mention, William and Winifred Bowness Photography Prize
Finalist, The Anne Landa Award, Art Gallery of New South Wales, NSW, Australia
2010 Charlie Perkins Scholarship for Post-Graduate Studies at University of Oxford, United Kingdom
2007 RIPE Art & Australia/ANZ Private Bank Contemporary Art Award (Highly Commended)
2006 Gertrude Contemporary Art Spaces Studio Artist 2006 – 2008, Centre Contemporary Photography, Kodak Summer Salon, Best Portrait for 'In Search of the International Look'
2005 Curatorial Internship at the Australian Centre for the Moving Image, Melbourne, Australia
Creative Fellow State Library of Victoria, Melbourne, Australia

GRANTS

2005 Visual Arts and Crafts Grant, Australia Council for the Arts
2004 New Media Arts Grant, Australia Council for the Arts
2003 City of Melbourne Arts and Culture Grant
Australia Council for the Arts, Emerging Artist Grant
2002 City of Melbourne Arts and Culture Grant, Melbourne, Australia

RESIDENCES

2011 Greene Street Studio, New York, USA
Fonderie Darling Studio, Montreal, Canada
2010 Blast Theory Collective, Blast Theory, Brighton, United Kingdom
2009 Centre for Future Art Research, Arizona State University, Arizona, United States of America
2008 Dasarts, Advanced Studies in Performing Arts, Amsterdam, Netherlands
2005 RAWSPACE, Brisbane, Australia
2004 MAAP online Residency, Singapore
2003 Banff Centre for the Arts, Alberta, Canada
2001 Project 304, Bangkok, Thailand
2000 Alchemy Master Class for Artists, Powerhouse, Brisbane, Australia

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COLLECTIONS

Trinity College, Oxford, United Kingdom
Pitt Rivers Museum, Oxford, United Kingdom
Museum of Contemporary Art, Sydney, Australia
National Gallery of Australia, Canberra, Australia
Art Gallery of New South Wales, Sydney, Australia
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery, Brisbane, Australia
Art Gallery of Western Australia, Perth, Australia
Artbank, Sydney, Australia
Peter Klein Collection, Eberdingen, Germany
Latrobe Regional Gallery, Morwell, Australia
Shepparton Art Museum, Shepparton, Australia
Horsham Regional Art Gallery, Horsham, Australia
Aboriginal Art Museum, Utrecht, The Netherlands
Monash Gallery of Art, Wheelers Hill, Australia
Myer Collection, Melbourne, Australia
Wagner-Owen Collection, North Carolina, United States of America
City of Melbourne Collection, Melbourne, Australia
Trigboff Collection, Sydney, Australia
NelRon Collection, Melbourne, Australia
Pat Corrigan Collections, Sydney, Australia
Deloitte Collection, Sydney, Australia
Cate Blanchett and Andrew Upton Collection, Sydney, Australia
Christ Church Grammar School, Perth, Australia
University of Queensland Art Museum, Brisbane, Australia
Judith Neilson Private Collection, Sydney, Australia

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