

## DR. CHRISTIAN THOMPSON AO

### EDUCATION

- 2015      Doctorate of Philosophy (Fine Art), Oxford University, Oxford, United Kingdom  
2008      Dasarts Advanced Studies in Performing Arts, Amsterdam, The Netherlands  
2004      Masters of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia  
1999      BA of Visual Arts (Honours), Royal Melbourne Institute of Technology, Melbourne, Australia  
1996      BA of Visual Arts, Royal Melbourne Institute of Technology, Melbourne, Australia  
1978      Born in Gawler, South Australia

### SELECTED SOLO EXHIBITIONS

- 2019      Bayi Gardiya, Australian Centre for the Moving Image, Melbourne, Australia  
            Christian Thompson: Ritual Intimacy, John Curtin Gallery, Perth, Australia  
2018      Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University  
            Museum of Art, Melbourne, UNSW Galleries, Australia  
            Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University  
            Museum of Art, Melbourne, Anne & Gordon  
            Samstag Museum of Art, University of South Australia  
2017      Heat, Art Gallery WA, Perth, Australia  
            Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University  
            Museum of Art, Melbourne, Australia  
            Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University  
            Museum of Art, Griffith University Art Gallery, Brisbane, Australia  
            Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University  
            Museum of Art, UNSW Galleries, Sydney, Australia  
2016      Museum of Others, Photo London Fair, London, United Kingdom  
2015      Collection: Christian Thompson, curated by Alana Kushnir, SCAF Project 29,  
            Sherman Contemporary Art Foundation, Sydney, Australia  
            Christian Thompson REMIX: a decade of photography, Orange Regional Gallery,  
            Orange, NSW, Australia  
            Dead Tongue, Koorie Heritage Trust, Melbourne, Australia  
            Marina Abramović: In Residence, Kaldor Public Art Project, Sydney, Australia

### SELECTED GROUP EXHIBITIONS

- 2020      Oracles, Te Whare Toi, City Gallery Wellington, Wellington, New Zealand  
            Arte Fiera, Galleria Marcolini, Bologna, Italy  
            Midsumma 2020: Venus in Thorns, Trocadero, Melbourne, Australia  
2019      National Anthem, curated by Kate Just, Buxton Contemporary, Melbourne,  
            Australia  
            Queer as Folk Lore, National Art School, Sydney, Australia  
            Love, Displaced, Lawrence Wilson Art Gallery, University of Western Australia,  
            Perth, Australia  
            The Unquiet Landscape, Castlemaine Art Museum, Castlemaine, Victoria,  
            Australia  
            Hawaii International Film Festival, Honolulu, United States of America  
            Universal Stories, Lake Macquarie City Gallery, NSW, Australia  
            Deceit and Other Possibilities, Galleria Marcolini, Forlì  
            Queen's Land: Black Portraiture - 19th Century to the Present, Cairns Art Gallery,  
            Queensland, Australia

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

2018 Earth/Sky, National Gallery of Australia  
New Histories, Bendigo Art Gallery, Bendigo  
Colony: Frontier Wars, National Gallery of Victoria, Australia  
Divided World, 2018 Adelaide Biennial of Australian Art

## AWARDS

2020 Winner, Bowness Photography Prize, Monash Gallery of Art, Melbourne, Australia  
2019 Research affiliate, Pitt Rivers Museum, University of Oxford, United Kingdom  
2018 Awarded Officer of the Order of Australia for distinguished service to the visual arts as a sculptor, photographer, video and performance artist, and as a role model for young Indigenous artists  
2017 Recipient, inaugural Mordant Family VR Commission, Australian Centre for Moving Image, Melbourne, Australia  
2016 Recipient, ACME Studio London Residency, Australian Council for the Art  
2014 Recipient, Wellington International Artist Residency, NZ  
Featured artist, Melbourne Art Tram  
2012 Adobe Honourable Mention, William and Winifred Bowness Photography Prize  
Finalist, The Anne Landa Award, Art Gallery of New South Wales, NSW, Australia  
2010 Charlie Perkins Scholarship for Post-Graduate Studies at University of Oxford, United Kingdom  
2007 RIPE Art & Australia/ANZ Private Bank Contemporary Art Award (Highly Commended)  
2006 Gertrude Contemporary Art Spaces Studio Artist 2006 – 2008, Centre Contemporary Photography, Kodak Summer Salon, Best Portrait for 'In Search of the International Look'  
2005 Curatorial Internship at the Australian Centre for the Moving Image, Melbourne, Australia  
Creative Fellow State Library of Victoria, Melbourne, Australia

## GRANTS

2005 Visual Arts and Crafts Grant, Australia Council for the Arts  
2004 New Media Arts Grant, Australia Council for the Arts  
2003 City of Melbourne Arts and Culture Grant  
Australia Council for the Arts, Emerging Artist Grant  
2002 City of Melbourne Arts and Culture Grant, Melbourne, Australia

## RESIDENCES

2011 Greene Street Studio, New York, USA  
Fonderie Darling Studio, Montreal, Canada  
2010 Blast Theory Collective, Blast Theory, Brighton, United Kingdom  
2009 Centre for Future Art Research, Arizona State University, Arizona, United States of America  
2008 Dasarts, Advanced Studies in Performing Arts, Amsterdam, Netherlands  
2005 RAWSPACE, Brisbane, Australia  
2004 MAAP online Residency, Singapore  
2003 Banff Centre for the Arts, Alberta, Canada  
2001 Project 304, Bangkok, Thailand  
2000 Alchemy Master Class for Artists, Powerhouse, Brisbane, Australia

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## COLLECTIONS

Trinity College, Oxford, United Kingdom  
Pitt Rivers Museum, Oxford, United Kingdom  
Museum of Contemporary Art, Sydney, Australia  
National Gallery of Australia, Canberra, Australia  
Art Gallery of New South Wales, Sydney, Australia  
National Gallery of Victoria, Melbourne, Australia  
Queensland Art Gallery, Brisbane, Australia  
Art Gallery of Western Australia, Perth, Australia  
Artbank, Sydney, Australia  
Peter Klein Collection, Eberdingen, Germany  
Latrobe Regional Gallery, Morwell, Australia  
Shepparton Art Museum, Shepparton, Australia  
Horsham Regional Art Gallery, Horsham, Australia  
Aboriginal Art Museum, Utrecht, The Netherlands  
Monash Gallery of Art, Wheelers Hill, Australia  
Myer Collection, Melbourne, Australia  
Wagner-Owen Collection, North Carolina, United States of America  
City of Melbourne Collection, Melbourne, Australia  
Trigboff Collection, Sydney, Australia  
NelRon Collection, Melbourne, Australia  
Pat Corrigan Collections, Sydney, Australia  
Deloitte Collection, Sydney, Australia  
Cate Blanchett and Andrew Upton Collection, Sydney, Australia  
Christ Church Grammar School, Perth, Australia  
University of Queensland Art Museum, Brisbane, Australia  
Judith Neilson Private Collection, Sydney, Australia

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