

PINAREE SANPITAK

1961 Born in Bangkok, Thailand
1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

SOLO EXHIBITIONS

2022 The Body and the Vessel, Yavuz Gallery, Sydney, Australia
2021 Fragmented Bodies: 1995 – 2020, Art Basel OVR: Pioneers, presented by Yavuz Gallery
2020 House Calls, 100 Tonson Foundation, Bangkok, Thailand
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand
2019 Bodily Space: Confessed and Concealed, Yavuz Gallery, Singapore
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York City, USA
The Roof, Brookfield Place, Arts Brookfield, New York City, USA
2015 Ma-lai, Tyler Rollins Fine Art, New York City, USA
Conversation in the Garden, presented by Yavuz Gallery at Art Basel Hong Kong 2015, Hong Kong
Anything Can Break, Toledo Museum of Art, Toledo, Ohio, USA
2014 Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia
Cold Cuts, Yavuz Gallery, Singapore
2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Breast Stupa Cookery Market, Rocket, Tokyo, Japan in collaboration with Art-U room
Temporary Insanity, AMOA-Arthouse, Austin, USA
2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, USA
Temporary Insanity, The Chrysler Museum of Art, Norfolk, USA
2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand
2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan
Quietly Floating, Tyler Rollins Fine Art, New York, USA
Solid, Thavibu Gallery, Bangkok, Thailand
2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France
2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand
2005 Jedis Vessels and Cooking, The Borderline Event – The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain
2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok, Thailand
And Everything In Between, Art-U room, Tokyo, Japan
2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade, Singapore
Metamorphosis, Gallery Art U, Osaka, Japan
Noon-Nom, Discovery Center, Bangkok, Thailand
Noon-Nom & Vessels, Babilonia 1808, Berkeley, CA
2002 Offering Vessels, Salina Art Center, Salina, KS
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand
Growth & Void, Atelier Frank & Lee, Singapore
2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand
"Shibui" – Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan 2000
Womanly Bodies – Prints, Art2, Substation, Singapore
Continued – Compelled – Comforted, Atelier Frank & Lee, Singapore
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 69 Reservoir Street, Surry Hills, NSW 2010, Australia | tel: +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

- 1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand
- 1994 Breast Works, Silom Art Space, Bangkok, Thailand
- 1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand
- 1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok, Thailand
- 1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages, Central Plaza Hotel, Bangkok, Thailand
- 1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books & Beer, Bangkok, Thailand

GROUP EXHIBITIONS

- 2022 The Milk of Dreams, curated by Cecilia Alemani, Venice Biennale, Venice, Italy
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Hancock/ Pittsfield, Massachusetts, USA
Collection 1: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2020 Closer than they appear, Yavuz Gallery, Sydney, Australia
She/Her, Nouri/Appetite, Singapore
Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore
- 2019 Still We Rise, curated by Alexie-Glass Kantor, Encounters at Art Basel Hong Kong,
RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
Setouchi Triennale 2019, Honjima, Japan
- 2018 Disparate Bodies, Yavuz Gallery, Singapore
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
The House is Crumbling, Light to Night Festival, National Gallery Singapore
- 2017 Jakarta Biennale, Indonesia
Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Sculptured Vol. 1, Yavuz Gallery, Singapore
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, NY, USA
Mon Art Du Style, MALLIAM Contemporary Art Museum, Chiang Mai, Thailand
All Matherings Of The Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina, USA
Converging Voices: Gender And Indentity, Hofstra University Museum, Hempstead, New York, USA
- 2016 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2015 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, USA
Open Sea, Musée d'art contemporain de Lyon, Lyon, France
- 2014 INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, USA
Sensorium 360°, Singapore Art Museum, Singapore
Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh – Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 Eternity, Numthong Gallery at Aree, Bangkok, Thailand
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- 2012 "Anything Can Break", 18th Biennale of Sydney, MCA, Sydney, Australia
Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan

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- 2011 Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, USA
Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin, Australia
Scarecrow, Saen Doi resort, Chiang Mai, Thailand
Roundabout, City Gallery Wellington, Wellington, New Zealand
THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 Emotional Drawings, SOMA Museum of Art, Seoul, Korea
Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand- March 26-27-28, 2009
Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea
Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand
- 2008 From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand
Talk About Love, Bangkok University Gallery, Bangkok, Thailand
Thai Contemporary: Charm and Chasm
Tang Contemporary Art Beijing, Beijing, China
Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
- 2006 Artery, The Gallery and Concourse, Singapore Management University, Singapore
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore
Tout à Fait Thaï : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France
Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France
Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup – Fundraising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon
Breast Stupa Cookery / SOI PROJECT-YOKOHAMA TRIENNALE, Press Conference, Jim Thompson House, Bangkok, Thailand
Soi Project / Yokohama Triennale 2005, Yokohama, Japan
Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier & TTTVO, Art-U room, Tokyo, Japan
Breast Stupa Cookery / Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony / Art-U room, Tokyo, Japan
Breast Stupa Cookery / Lotus Arts de Vivre – WPO Offsite Event, Oriental Hotel, Bangkok, Thailand
- 2003 Next Move – Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA College of the Arts, Singapore
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, USA
- 2002 36 Ideas from Asia – Contemporary South-East Asian Art, Singapore Art Museum European Touring Exhibition

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- The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
 The 2nd Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2001 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan
 AsiaArt 2001/Labyrinths – Asian Contemporary Art – Biennale d'Arte Contemporanea, Contemporary Art Museum of Genoa, Italy
- 2000 Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden
 Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
 Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 – 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines
 Alter Ego – Thai – EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
 Womanifesto 2, Saranrom Park, Bangkok, Thailand
 Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
 "Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand
 Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 The Spiritual and the Social, Queensland Art Gallery, Brisbane, Australia
 Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
 Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
- 1995 Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art, Texas, USA Touring Exhibition
 Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 Herstories, Dialogue Gallery, Bangkok, Thailand
- 1993 Confess and Conceal, 11 insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
 Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- 1992 Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
 Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991 Art and Environment, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
 Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand
- 1990 Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok, Thailand
- 1989 Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA, Perth, Western Australia
- 1986 Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

AWARDS

- 2007 Silpatorn Awards 2007

MONOGRAPH

- 2021 Pinaree Sanpitak 1985 – 2020

RESIDENCIES

- 2018 STPI Creative Workshop & Gallery, Singapore

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- 2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio, USA
 2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, USA
 2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France
 2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA, USA
 2003 Pacific Bridge Residency Program, Oakland, CA, USA
 2001 Headlands Center for the Arts, Sausalito, CA, USA
 2000 AFAA: Association Francaise d 'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France
 IASPIS : International Artists' Studio Program in Sweden, Stockholm, Sweden
 1999 Printmaking Workshop – Northern Editions, Northern Territory University (NTU) Darwin, Australia

PUBLIC COLLECTIONS

AP Asia Property, Bangkok, Thailand
 Arter-Vehbi Koc Foundation, Istanbul, Turkey
 The Asian Art Museum, San Francisco, USA
 Bangkok University, Bangkok, Thailand
 The Bill & Melinda Gates Foundation, Seattle, USA
 Cathay Pacific, Bangkok, Thailand
 Charles Darwin University, Northern Territory, Australia
 Chulalongkorn University, Bangkok, Thailand
 Dib Museum and Foundation, Bangkok, Thailand
 Fondation La Roche Jacquelin, Daumeray, France
 Fukuoka Asian Art Museum, Fukuoka, Japan
 ILHAM Gallery, Kuala Lumpur, Malaysia
 Imago Mundi, Luciano Benetton Collection, Italy
 Jim Thompson Farm, Nakorn Ratchasima, Thailand
 LASALLE College of the Arts, Singapore
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
 M+, Hong Kong
 MIIAM Contemporary Art Museum, Chiang Mai, Thailand
 Ministry of Culture, Thailand
 Misiem Yip-intsoi Sculpture Garden, Thailand
 Museum of Contemporary Art Tokyo, Japan
 Museum of Modern Art Wakayama, Wakayama, Japan
 The Nasher Museum of Art, Duke University, North Carolina, USA
 Office of Contemporary Art and Culture, Ministry of Culture, Thailand
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
 Seattle Art Museum, Seattle, Washington, USA
 Seinan Gakuin University, Fukuoka, Japan
 Sherman Contemporary Art Foundation, Sydney, Australia
 Singapore Art Museum, Singapore
 Toledo Museum of Art, Toledo, Ohio, USA
 21st Century Museum of Contemporary Art Kanazawa, Japan

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